AND OTHER STORIES
2025

¶¶ The best story is the Warlpiri invasion of Europe when we went to the UN¶¶ A few weeks before the conception of the male child who would become partly responsible, thirty-five years later, for my own conception ¶¶ I was born in a tiny, traditional, tile-roofed house¶¶ ... return ... return ... return ... return ... return ... return ... ... ¶¶ When it became impossible for Shaziya to get up from her bed in time for the early morning namaz ¶¶ Love stories lose their middles after a while ¶¶ The westerly wind blows across a patch of desert outside my apartment window facing north¶¶ You have cleared out your airy office in Bloomsbury¶¶ wear a coat woven with water's hair ¶¶ `See you around,` she says, picking up her bag from the bed ¶¶ The English family walked with me from the landing-stage, to the small, green piazza. ¶¶ Listen horseman, where's Magadh? ¶¶ Winter, and I walked the sidewalk at night along banks of hard snow ¶¶ Mindimooyenh counts their steps in their head

& And Other Stories

Tracker

Alexis Wright

&

¶ The best story is the Warlpiri invasion of Europe when we went to the UN. I went to the United Nations originally and I said this is all wonderful, but it is really a talkfest where the Australian government gets up and tells the world how good they treat the blacks. When you compare that to Africa or South America, we are way out in front in terms of money, and spending, and treatment. They, the Australian government, kept doing this. I said to Dodson, We've got to out-think this process. I said, We need to bring a bit of culture.

Barley Patch

Gerald Murnane

&

¶ A few weeks before the conception of the male child who would become partly responsible, thirty-five years later, for my own conception, a young man aged nineteen years and named Franz Xaver Kappus sent some of his unpublished poems and a covering letter to Rainer Maria Rilke, who was by then a much-published writer although he was only twenty-eight years of age.

Hardly War

Don Mee Choi

&

¶ I was born in a tiny, traditional, tile-roofed house, a house my father bought with award money he received for his photographs of the April 19, 1960 Revolution. The student-led revolution overthrew the authoritarian South Korean president, Syngman Rhee, installed by the US government in 1948. He tells me even elementary school students came out to join high school and college students in protest, their arms locked shoulder to shoulder.

DMZ Colony

Don Mee Choi

&

¶ ... return ... return ... return ... return ... return ... return ... return ... ¶ ... return ... return ... return ... return ... return ... return ... ¶ ... return ... return ... return ... return ... return ... return ... ¶

Heart Lamp

Selected Stories

Banu Mushtaq

&

¶ On days when it was impossible for Shaziya to wake up in time for the dawn namaz, she would blame it on her high blood pressure, and had a habit of saying she had no peace because of those damn tablets. ¶ Her mother used to say, 'All this is Shaitan's game. Shaitan comes early in the morning, presses your legs, drapes a blanket around you, pats you back to sleep and stops you from offering namaz. You must kick him away ...'

Translated by Deepa Bhasthi

Winner of an English PEN Award

YOUR LOVE IS NOT GOOD

JOHANNA HEDVA

"Wildly moving and entirely original" Bryan Washington

&

Mirror Nation

Don Mee Choi

&

¶ The westerly wind blows across a patch of desert outside my apartment window facing north: the Deutschlandradio, the ever-spinning ring of Mercedes-Benz, and the metal fences set up for the construction of new housing. Only the fences remind me of home—the endless barbed wire across the waist of a nation. A cooler temperature expected this morning before the heat wave arrives tomorrow. On 28.6.1950, in Seoul, three days after the war had begun, my father washed his face and looked up at the stars on a clear night, then decided to head out to the city center.

This Part is Silent

A Life Between Cultures

SJ Kim

정

¶ 엄마없는집에¶ 엄마소리가난다¶ 개단위에숨을멈춘¶ 난눈을감고¶ 더자고싶다¶ 다시일어나면¶ 또이소리가들리겠지

Autobiography of Death

Kim Hyesoon

&

¶ wear a coat woven with water's hair ¶ I crouch and cover my face ¶ ¶ Let's be slant together ¶ Let's fall embracing each other ¶ ¶ After I jump off ¶ it'll be your turn to jump... ¶ *Translated by Don Mee Choi* ¶

All the Lights

Clemens Meyer

&

¶ 'See you around,' she says, picking up her bag from the bed. I nod and she leaves. ¶ I hear her in the hallway. I haven't got a light out there and it takes her a while to find the door. I turn to face the wall, but she closes the front door very carefully. The leaving, the goodbye, the hand slipping down a shoulder and an arm into thin air, the lying still. And the dreams. The little death. No, death comes later, when you're alone and nobody comes any more...

Translated by Katy Derbyshire. Introduced by Stuart Evers.

Dreaming of Dead People

Rosalind Belben

&

¶ I can be Robin Hood, or his doppelganger Hobbehode, at any moment of the day: pausing, I raise my eyes, and am in the fourteenth century. It's a version of galloping horses along verges and beside railway trains. On my sixth birthday, we had a fancy dress party: no marks for guessing who I was.

Introduced by Gabriel Josipovici.

Magadh

Shrikant Verma

&

¶ Listen horseman, where's Magadh? ¶ I've come ¶ from Magadh ¶ I must go to ¶ Magadh¶ ¶ Where ¶ do I turn?¶ North or south, ¶ east or west? ¶ ¶ Here I see Magadh, ¶ here it disappears...

Translated by Rahul Soni

Night of the Living Rez

Morgan Talty

&

¶ Winter, and I walked the sidewalk at night along banks of hard snow. I'd come from Rab's apartment off the reservation. Rab—this white guy with a wide mouth and eyes that closed up when he laughed—sold pot. He was all no-bullshit too.

Noopiming

The Cure for White Ladies

Leanne Betasamosake Simpson

&

¶ Mindimooyenh counts their steps in their head. Every day. All day long. They also make lists on scrap paper, cut coupons, shop all the grocery store chains by taking the bus, studying the flyers and buying only what is on special that week. All of their produce comes from the dead-vegetable bin, which is the place in the grocery store where rotten fruit and vegetables are packaged up and sold for a discount. Mindimooyenh calls the specials "bargoons." Nothing makes Mindimooyenh happier than a bargoon.

Poetry from And Other Stories

Hardly War

Don Mee Choi

&

¶ I was born in a tiny, traditional, tile-roofed house, a house my father bought with award money he received for his photographs of the April 19, 1960 Revolution. The student-led revolution overthrew the authoritarian South Korean president, Syngman Rhee, installed by the US government in 1948. He tells me even elementary school students came out to join high school and college students in protest, their arms locked shoulder to shoulder.

DMZ Colony

Don Mee Choi

&

¶ ... return ... return ... return ... return ... return ... return ... ¶ ... return ... return ... return ... return ... return ... return ... ¶ ... return ... return ... return ... return ... return ... return ... ¶

Autobiography of Death

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Mirror Nation

Don Mee Choi

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Magadh

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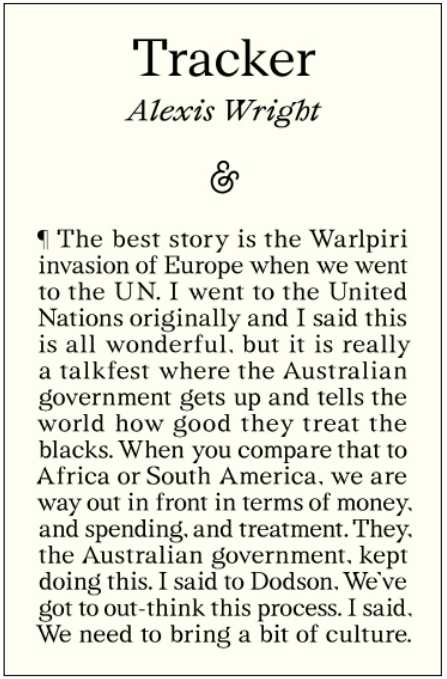
7 January 2025 (UK & Europe)

Tracker

Alexis Wright

Winner of the Stella Prize
Winner of the Magarey Medal for Biography
Winner of the Queensland Literary Award

A larger-than-life champion of Aboriginal self-determination, Tracker Tilmouth was whip-smart, irreverent, startling, and deadly serious, famous for rattling the chains of Australian political life wherever he went. One day he asked a novelist-friend for help with his memoirs. Wright agreed, though she knew it would take a whole community to do his life justice. Thousands of interview hours later, the result was *Tracker*: a groundbreaking piece of creative oral history, a testament to the power of storytelling in contemporary Aboriginal life, and a living monument to a legendary warrior of conscience.

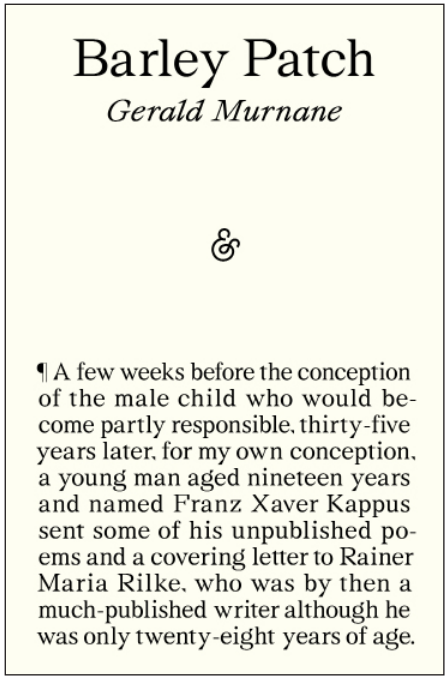


'A magnificent work of collaborative storytelling.' **The *Age* (Australia)**

'A unique, majestic biography. It is one man's story told by many voices, almost operatic in scale . . . The book sings with insight and Tracker's unique humour.' **Stella Prize citation**

Alexis Wright a member of the Waanyi nation of the southern highlands of the Gulf of Carpentaria, is one of Australia's most acclaimed and fearless writers. Wright is the only author to win Australia's two most prestigious prizes twice each, the Miles Franklin Award (in 2007 for *Carpentaria* and 2024 for *Praiseworthy*) and the Stella Prize (in 2018 for *Tracker* and 2024 for *Praiseworthy*). *Praiseworthy* has won or been a finalist for seven UK, Irish and Australian prizes.

Memoir (640pp)
B-format paperback with flaps
ISBN: 9781916751125
eISBN: 9781916751132
Territories: UK & C (excl Canada and ANZ) and Europe
Price: £19.99



4 February 2025 (UK, Europe & North America)

Barley Patch

Gerald Murnane

Essential reading for anyone interested in the art of fiction and on how images shape our thoughts, reading, and loves.

Published in Australia in 2009, *Barley Patch* was Murnane's first book in fourteen years, written after a period in which he had thought he would never write fiction again. The book begins with the question, 'Must I write?' What follows is both a chronicle of the images that have endured in the author's mind and an exploration of their nature. The clarity of the images is extraordinary, as is their range, from Mandrake the Magician to the bachelor uncle kicked in the 'stones' as a child, from a cousin's doll's house to the mysterious woman who lets her hair down, from the soldier beetle who winks messages from God to the racehorses that run forever in the author's mind.

The narrator lays bare the acts of writing and imagining, finally giving us a glimpse of the mythical place where the characters of fiction dwell before they come into existence in books. With something of the spirit of Italo Calvino and Georges Perec, this is a cornerstone of Murnane's unclassifiable project, for which he is a deserving Nobel Prize candidate.

Novel (272pp)
B-format paperback with flaps
ISBN: 9781916751149
eISBN: 9781916751156
Territories: World English exl ANZ
Price: £14.99 | US $19.95

Gerald Murnane is the award-winning author of such acclaimed works of fiction as *Border Districts*, *The Plains* and *Inland*, and equally acclaimed non-fiction such as *Last Letter to a Reader* and the essay collection *Invisible Yet Enduring Lilacs*. Murnane lives in Goroke, a remote village in western Victoria, Australia.

'He is without question both the most original and most significant Australian author of the last 50 years, and one of the best writers Australia has produced.'
Emmett Stinson, *The Guardian*

'Murnane is unlike anyone else, the sort of writer who demands to be read in a new way but, above all, demands to be read.'
Brian Evenson, *Chicago Review of Books*

6 March 2025 (UK & Europe)

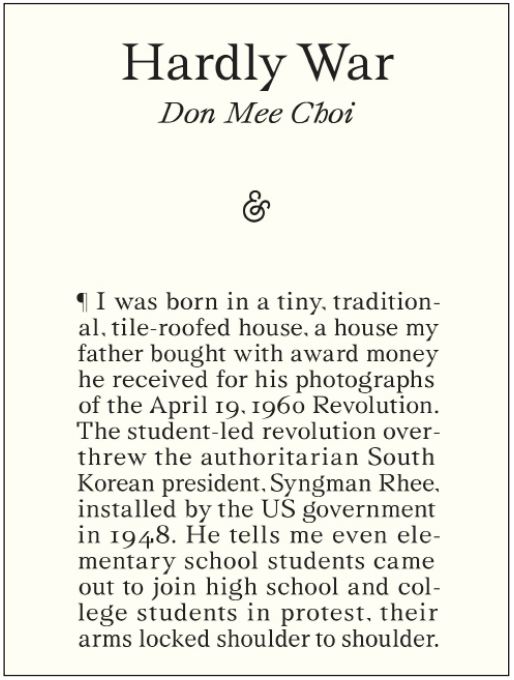
Hardly War

Don Mee Choi

Flowers and massacres, opera and tanks: In Choi's long-awaited UK debut, her genre-defying writing splices the personal and the political, using her family's story and her father's photos of war and state violence in her passionate defiance of imperialism

Hardly War, first published in the USA in 2016 and finally published in the UK in 2025, splices the personal and political to dizzying effect in a poetry fluid with forms and genres including reportage, memoir, opera libretto, archival photos and drawings. Using artefacts from Choi's father, a professional documentary photographer during the Korean and Vietnam wars, she explores her paternal relationship and heritage. Here poetry and geopolitics are inseparable twin sisters, conjoined to the belly of a warring empire.

Choi's KOR-US Trilogy (*Hardly War* and the subsequent *DMZ Colony* and *Mirror Nation*) brings us a new poetic language to learn. Suggestive and subtle in its connections and allusions, there is an exhilarating freedom in its playful form, all while looking straight at the brutality of colonialism and dictatorship.

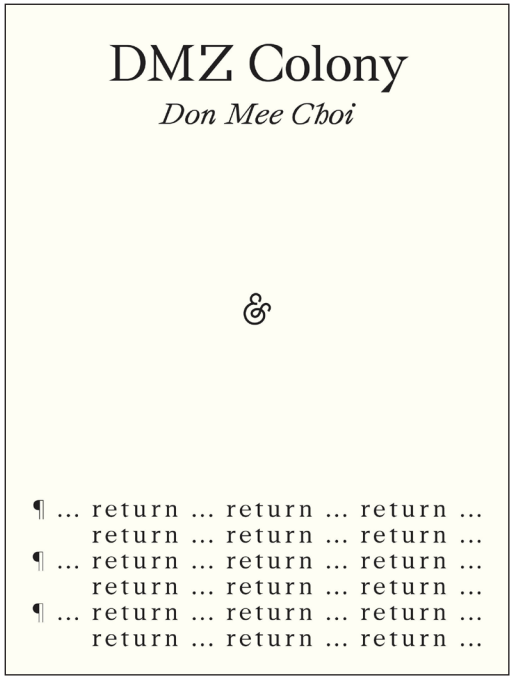


'Choi's use of hybrid forms – poetry, memoir, opera libretto, images and artefacts from her father's career as a photojournalist in the Korean and Vietnam Wars – lets her explore themes of injustice and empire, history and identity, sifting through the detritus of family, translation, propaganda, and dislocation.'
Kathleen Rooney, *New York Times*

'While imperial history relishes mythmaking and triumphalism at the expense of the human and psychological costs of war, Choi revels in history's untold spaces.' **Lizzie Tribone, BOMB**

Don Mee Choi is a highly innovative poet and a translator. Her work slips between forms, mixing poetry, lyric essay, memoir, and visual image. Her book *DMZ Colony* won the 2020 National Book Award for Poetry while her translations of Kim Hyesoon's *Phantom Pain Wings* won the 2024 National Book Critics Circle Award for Poetry.

Poetry (128 pp)
229 x 172 x mm trade paperback with flaps'
ISBN: 9781916751231
Territories: UK & C (excl Canada and ANZ) and Europe
Price: £14.99



3 April 2025 (UK & Europe)

DMZ Colony

Don Mee Choi

First UK publication for a modern classic in the making: a National Book Award-winning interdisciplinary book that gives voice to girl survivors of a Korean government massacre

Winner of the 2020 National Book Award

In *DMZ Colony*'s artful interweaving of poetry, oral history and typographic experimentation, words increasingly give way to her father's documentary photos from the time of General Park Chung Hee's brutal putsch and dictatorship, a regime supported by the USA.

DMZ Colony expresses mourning, a resistance to empire, and a hope in humankind.

Poetry (160pp)
229 x 172 x mm trade paperback with flaps'
ISBN: 9781916751248
Territories: UK & C (excl Canada and ANZ) and Europe
Price: £14.99

Don Mee Choi is a highly innovative poet and a translator. Her work slips between forms, mixing poetry, lyric essay, memoir, and visual image. Her book *DMZ Colony* won the 2020 National Book Award for Poetry while her translations of Kim Hyesoon's *Phantom Pain Wings* won the 2024 National Book Critics Circle Award for Poetry.

'Here that awareness is embodied in disjointed and dreamlike dialogue and the coming together of both languages in one fractured twin-self... The result is a book for our age, a radical (in that it builds from the roots out) philosophy, a new angel of history backing away slowly from the wreck of the century.'
Sasha Dugdale, *PN Review*

'Virtuosic in its range and empathy, this is a book that shifts the reader's understanding of historical narrative from one of war to one of flight.' ***Publishers Weekly*, starred review**

8 April 2025 (UK, Europe & North America)

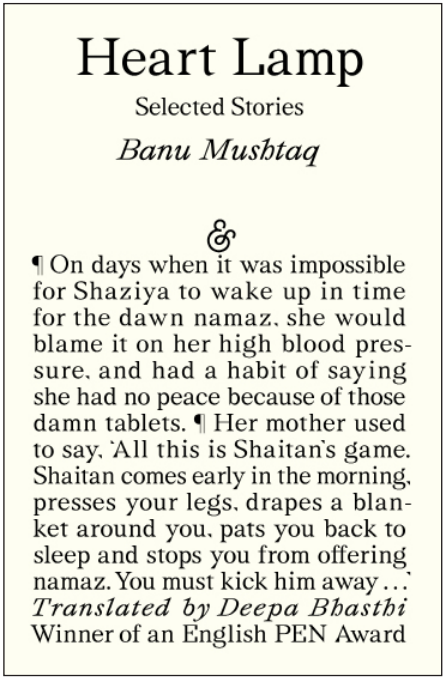
Heart Lamp: Selected Stories

Banu Mushtaq
Translated by Deepa Bhasthi

A monumental first collection in English from Banu Mushtaq: lawyer, activist, champion of Muslim women, and winner of India's highest literary honours.

Longlisted for the 2025 International Booker Prize

In the twelve stories of *Heart Lamp*, Banu Mushtaq exquisitely captures the everyday lives of women and girls in Muslim communities in southern India. Published originally in the Kannada language between 1990 and 2023, praised for their dry and gentle humour, these portraits of family and community tensions have garnered both censure from conservative quarters as well India's most prestigious literary awards. This is a collection sure to be read for years to come.



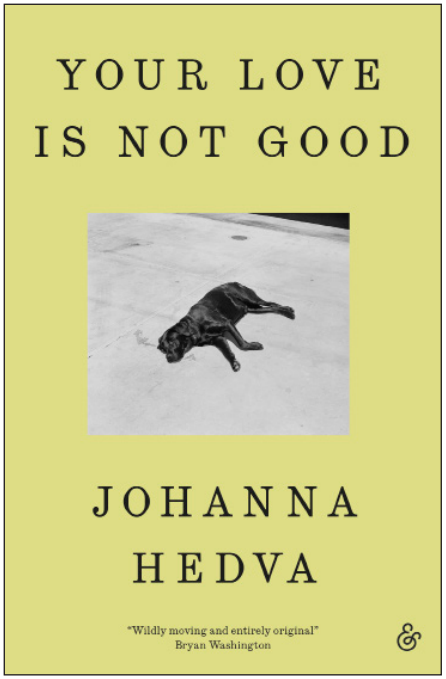
'A significant presence in Kannada literature, Banu Mushtaq reveals the varied realities of contemporary women with rare talent and art. Deepa Bhasthi's rich translation captures the original's nuances of voice, context and experience, bringing this important work into English for new readers in India and internationally.'
PEN Presents Selection Panel

'One of Karnataka's leading progressive writers.'
New Age Islam

Banu Mushtaq is a writer, social activist and lawyer in the state of Karnataka, southern India. The first book-length translation of her work into English will be *Heart Lamp: Selected Stories*, to be published in 2025.

Deepa Bhasthi is a writer and literary translator based in Kodagu, southern India. She translates from Kannada and also publishes essays and cultural criticism.

***Stories* (224pp)**
B-format paperback with flaps
ISBN: 9781916751163
eISBN: 9781916751170
Territories: World English excl India
Price: £14.99 | US $19.95



15 April 2025 (UK, Europe & North America)

Your Love Is Not Good [paperback edition]

Johanna Hedva

An artist of colour becomes obsessed with a white model in a novel with the glamour of Clarice Lispector and the viscerality of Han Kang

Finalist for the 2024 Republic of Consciousness Prize

Kirkus Reviews, 'Best Fiction of 2023'

Falling in lust with a gorgeous white model could be a great career move for a Korean American painter, unless it's the surest route to self-destruction. *Your Love Is Not Good* is a queer, dark-hearted satire of the glamour and ugliness of the art world—wrapped in a novel of uncommon punk elegance.

***Novel* (336pp)**
B-format paperback
ISBN: 9781916751224
Territories: World English
Price: £12.99 | US $18.95

Johanna Hedva is a Korean-American writer, artist, and musician who was raised in Los Angeles by a family of witches, and now lives in LA and Berlin. Hedva is the author of the essay "Sick Woman Theory," and novel *On Hell*, as well as the nonfiction collection *Minerva the Miscarriage of the Brain*.

'Impassioned, wry, compassionate, and hell-raising, this novel illuminates its frangible but resilient world the way a painter uses colour on canvas to illuminate the focal point of her vision – building layer after layer of meaning until the image appears as if it has always been there for us to see. A resplendent and fearless book. Must read.'
***Kirkus* starred review**

'Hedva is consistently savvy and surprising.'
Publishers Weekly

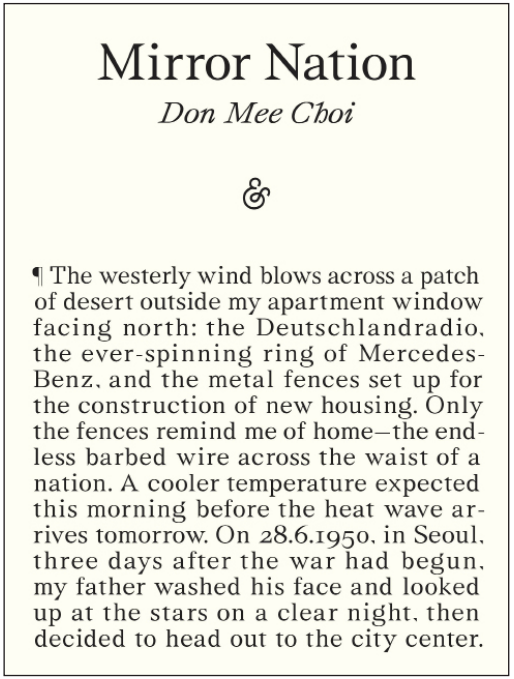
2 May 2025 (UK & Europe)

Mirror Nation

Don Mee Choi

The Korean government's massacre of hundreds of civilians in Gwangju in 1980 is the subject of *Mirror Nation*, in which Choi upends all poetic conventions to convey the unsayable

Don Mee Choi delves into South Korea's violent recent history, particularly the military's massacre of hundreds of students taking part in the 1980 Gwangju Uprising, in a poetry of grief that is both personal and collective. *Mirror Nation* is a sorrowful reflection on the ways in which a place can hold a 'magnetic field of memory'.

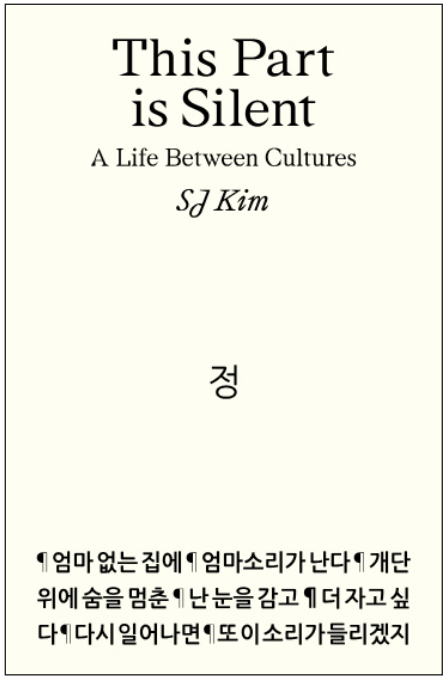


'From Ethiopia to Israel, Nicaragua to Afghanistan, she ties headlines and fragments using the equal sign, which she refers to as "a syntax that enables multiple places and times to coexist simultaneously." Choi skilfully illustrates the cyclical, endless nature of violence to more deeply understand her home, herself, and the world.'
Publishers Weekly

'Choi has demonstrated her dutiful attention to language in her previous work as a translator and poet, but what compels me in this collection is her sustained, universal critique of violence in and beyond national bounds.'
Anabelle Johnston, *Los Angeles Review of Books*

Don Mee Choi is a highly innovative poet and a translator. Her work slips between forms, mixing poetry, lyric essay, memoir, and visual image. Her book DMZ Colony won the 2020 National Book Award for Poetry while her translations of Kim Hyesoon's *Phantom Pain Wings* won the 2024 National Book Critics Circle Award for Poetry.

***Poetry* (128pp)**
229 x 172 x mm trade paperback with flaps'
ISBN: 9781916751255
Territories: UK & C (excl Canada and ANZ) and Europe
Price: £14.99



9 May 2025 (UK & Europe)

This Part is Silent: A Life Between Cultures

SJ Kim

A searing work of narrative non-fiction that explores displacement and loss, creativity and change, institutional power and progress

Longlisted for the 2025 Andrew Carnegie Medal for Excellence in Nonfiction

Born in Korea, raised in the American South, and trying her best to survive British academia, SJ Kim probes her experiences as a writer, scholar, and daughter to confront the silences she finds in the world, writing on immigration, rising anti-Black and anti-Asian racism and the silences between generations.

Embracing the possibilities and impossibilities of language, Kim rejoices in the similes of Korean, her mother tongue, and draws inspiration from K-dramas and writers who sustain her, including Yusef Komunyakaa, Don Mee Choi, Toni Morrison, and Theresa Hak Kyung Cha.

***Non-fiction* (192pp)**
B-format paperback with flaps
ISBN: 9781916751262
eISBN: 9781916751279
Territories: UK & C (excl Canada) and Europe
Price: £14.99

SJ Kim is the author of *This Part Is Silent*. Born in Korea and raised in the American South, she resides in the UK and teaches creative writing at the University of Warwick.

‘Rather than drawing readers into the discrete and measured intimacy of many memoirs, Kim leans into the inaccessibility of one’s full experience as interpreted by another. The author’s quiet absences sharpen the edges of her inspection of entrenched, implied superiority and easy erasure in discussions of race and in the expectations of immigrants. . . Kim materialises as a teacher who takes her role seriously as she calls herself and her readers to action.’
***Kirkus* (starred review)**

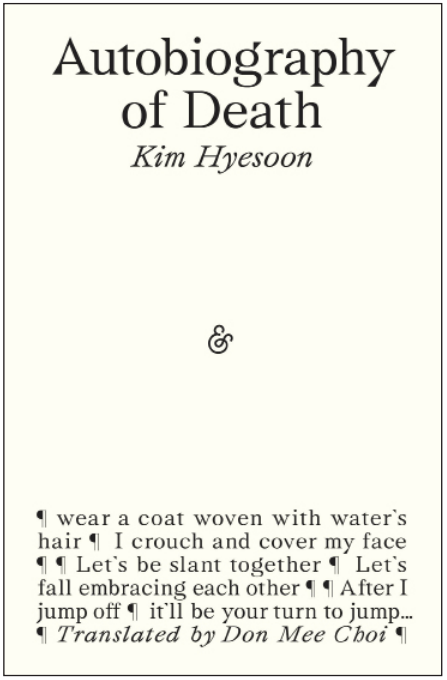
‘Probing and deeply felt, this entrances.’
Publishers Weekly

3 June 2025 (UK & Europe)

Autobiography of Death

Kim Hyesoon

Translated by Don Mee Choi



The masterpiece on mourning and survival that won South Korean poet Kim Hyesoon widespread international recognition and the International Griffin Poetry Prize

'I thought to myself that I needed to sing death, perform a rite for death, write death, then bid farewell to it.'

The title section of Kim Hyesoon's visceral *Autobiography of Death* consists of forty-nine poems, each poem representing a single day during which the spirit roams after death before it enters the cycle of reincarnation. The volume concludes on the other side of the mirror with 'Face of Rhythm', a poem about individual pain, illness, and meditation.

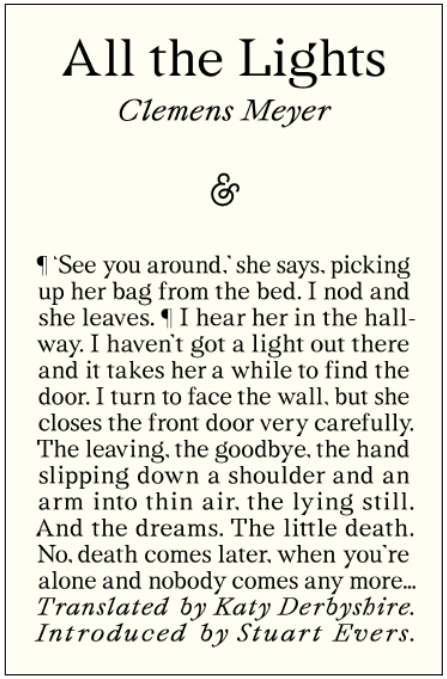
'Questions of the agency and effects of death, in both individual and mass tragedies, are central to this extraordinary collective elegy from Kim...This is Choi's sixth masterly translation of Kim, and it fully reveals the startling architecture Kim develops to display structural horrors, individual loss, and the links between them.'
Publishers Weekly

'Through Don Mee Choi's extraordinary translations, we hear the clamorous registers of Hyesoon's art – a transnational collision of shamanism, Modernism, and feminism – yield 'a low note no one has ever sung before.' That otherworldly tone may sound like life itself, the poet sings, "for even death can't enter this deep inside me."'
Griffin Prize Judges

Kim Hyesoon has, in Don Mee Choi's English translation, won the 2019 International Griffin Poetry Prize and the 2024 National Book Critics Circle Award for Poetry.

Don Mee Choi is a translator and highly innovative poet. Her book *DMZ Colony* won the 2020 National Book Award for Poetry.

Poetry (112pp)
B-format paperback with flaps
ISBN: 9781916751286
eISBN: 9781916751293
Territories: UK & C (excl Canada) and Europe
Price: £14.99



1 July 2025 (UK, Europe & North America)

All the Lights

Clemens Meyer

Translated by Katy Derbyshire
Introduced by Stuart Evers

New And Other Stories series edition of the twice International Booker Prize finalist Clemens Meyer's first collection of stories, one of And Other Stories' launch titles in 2011

Winner of the 2008 Leipzig Book Fair Prize

A man bets all he has on a horse race to pay for an expensive operation for his dog. A young refugee wants to box her way straight off the boat to the top of the sport. Clemens Meyer strikes the tone of our harsh times, and finds the grace notes, the bright lights shining in the dark.

Stories (256pp)
B-format paperback with flaps
ISBN: 9781916751309
eISBN: 9781908276056
Territories: World English
Price: ££14.99 | US $19.95

Clemens Meyer was born in 1977 in Halle and now lives in Leipzig, both cities in what was East Germany. *All the Lights* won the prestigious Leipzig Book Fair Prize in 2008, and was first published in the UK by And Other Stories in 2011. He has been twice longlisted for the International Booker Prize.

Katy Derbyshire is a London-based translator who has lived in Berlin since 1996. She translates contemporary German writing. Recent work includes books by Inka Parei, Christa Wolf and Olga Grjasnowa. Katy has taught translation in Leipzig, London, Berlin, New York, New Delhi and Norwich, and helped set up the Warwick Prize for Women in Translation.

'Take the bare prose of Raymond Carver, apply the bleak outlook of Michel Houellebecq, place characters from an Irvine Welsh book on German streets, and you have something close to this collection of 15 short stories... His tales have an evanescent, impressionistic quality... Meyer thrills and rewards.'
Alex Rayner, *The Guardian*

'Stories of brilliance.'
Chris Power, *The Guardian*

5 August 2025 (UK, Europe & North America)

Dreaming of Dead People

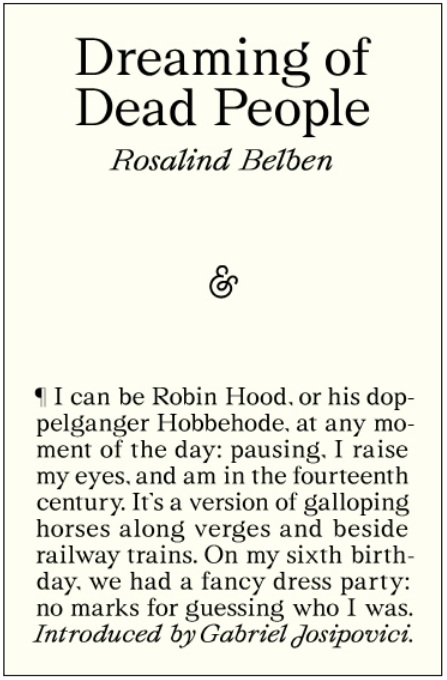
Rosalind Belben

New introduction by Gabriel Josipovici

Drawing on medieval poetry and modernist style, a nuanced and raw exploration of the rich inner life and sexual awakening of a solitary woman

In the 'middle of life' – although this is only thirty-six – and with the unsparing eye of a portraitist, Lavinia reviews her frustrations and her solitariness, the grief and the rapture: these are her seeming companions in a pageant presided over, as it were, by the medieval masks of Owl, signifying winter, and Cuckoo, for erotic love. In attendance are dreams of rustic places and once-dear animals. But it is no ordinary procession, for her childhood comes last.

The idiosyncratic *Dreaming of Dead People* was first published in 1979, yet remains as surprising as ever: it is frank, mordantly funny, true to itself and raw.



'By turns shimmering and disquieting, Belben's exceptional voice deserves a resurgence.'
Irenosen Okojie

'Belben's eye for the movement and texture of the natural world is extraordinarily acute and she has a poet's ear for language . . . A confession of fulfilment, of endless curiosity for, and love of life.'
Selina Hastings *Daily Telegraph*

Rosalind Belben was born and brought up in Dorset. She made Dorset her home again, in her eighties, after a quixotic life. New editions of Dreaming of Dead People, Is Beauty Good and Choosing Spectacles are forthcoming from And Other Stories. Among her other novels are The Limit, Hound Music and Our Horses in Egypt, which won the James Tait Black Prize for Fiction in 2007.

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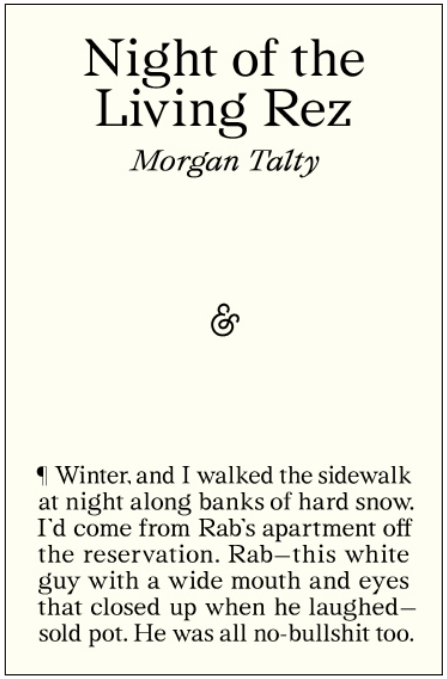

7 August 2025 (UK & Europe)

Night of the Living Rez

Morgan Talty

Winner of the PEN/Robert W. Bingham Prize, National Book Critics Circle John Leonard Prize, American Academy of Arts & Letters Sue Kaufman Prize, The New England Book Award, and the National Book Foundation 5 Under 35 Honoree

A Finalist for the Andrew Carnegie Medal for Fiction, the Chautauqua Prize 2023, and Barnes & Noble Discover Book Prize

Set in a Native community in Maine, *Night of the Living Rez* is a riveting debut collection about what it means to be Penobscot in the twenty-first century and what it means to live, to survive, and to persevere after tragedy.

Stories (ca. 296pp)
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'Magnificent.'
Lily King, *New York Times*

'Remarkable. . . . An electric, captivating voice. . . . Talty has assured himself a spot in the canon of great Native American literature.'
New York Times

'Captivating.'
TIME

Morgan Talty is a citizen of the Penobscot Indian Nation, and the author of the novel *Fire Exit* and the linked story collection *Night of the Living Rez*, winner of the PEN/Robert W. Bingham Prize and the National Book Critics Circle John Leonard Prize for Best First Book. He lives in Levant, Maine.

7 October 2025 (UK & Europe)

Magadh

Shrikant Verma

Translated by Rahul Soni

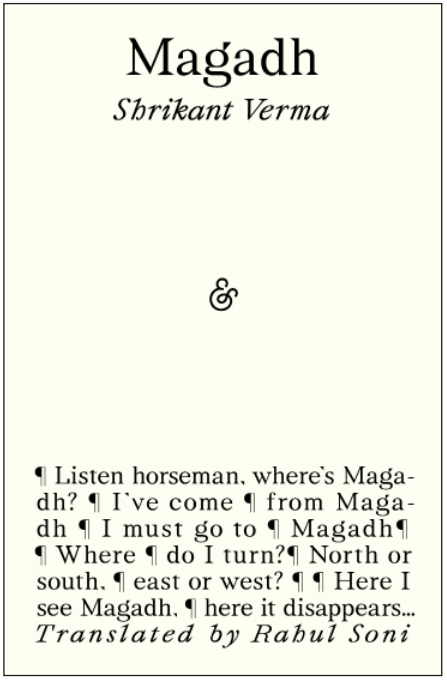
First UK publication of a key work of Hindi late modernist poetry, this elusive, dreamlike and prophetic epic walks us through the ruins of history to question the future

Magadh is widely regarded as one of the most important works of modern Indian poetry. A chorus of narrators – commoners, statesmen, nameless wanderers – pieces together the histories of ancient cities and kingdoms on the Indian subcontinent, their rise and fall.

Rahul Soni's landmark translation stays faithful to the spare, haunting, incantatory cadences of the original, revealing how startlingly prescient and relevant *Magadh* remains today.

'Shrikant Verma brought to everything he did, whether poetry or journalism, a coruscating insight into the modes and styles of political supremacy. In *Magadh*, his collection of verse, excellently translated, we can see, eerily prefigured, our own present: the grand illusions, the raucous vanity, the chronic self-doubt and ultimate fragility of power.'
Pankaj Mishra

'Forty years after, these poems are more relevant than ever, telling of power's hollow victories, the peculiar burden of joy, how sorrow finds us wherever we may hide. This luminous translation renders Verma's classic into timeless English verse. One of its many questions – "Whose corpse is this?" – has been answered by our own ongoing hollow moment: yours and mine.'
Jeet Thayil



Shrikant Verma (1931–1986) was a central figure in the Nai Kavita literary movement. He published books of fiction, a travelogue, essays and five collections of poetry

Rahul Soni is a writer, editor and translator. He has translated books of poetry and fiction, including Geetanjali Shree's novel *The Roof Beneath Their Feet* (forthcoming from And Other Stories in 2026).

***Poetry* (144pp)**
B-format paperback with flaps
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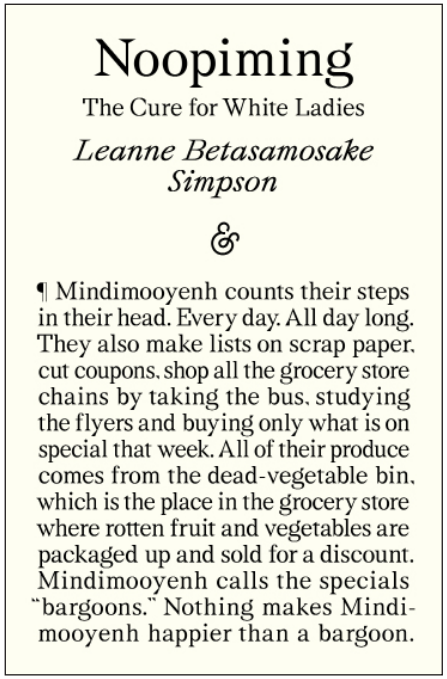
Price: £14.99



4 November 2025 (UK & Europe)

Noopiming: The Cure for White Ladies

Leanne Betasamosake Simpson

Award-winning First Nations storyteller and writer Leanne Betasamosake Simpson's debut novel is a poetic world-building reclamation of Anishinaabe aesthetics, life and traditions amid colonialism

Shortlisted for the Dublin Literary Award

Noopiming is Anishinaabemowin for 'in the bush.' Join Simpson's quirky cast of seven as they upend colonial myth-making and expose the unnatural strangeness at the heart of settler-capitalism. With warm humour and canny observation, *The Cure for White Ladies* breaks open the self to a world still alive with people, animals, *ancestors, and spirits.*

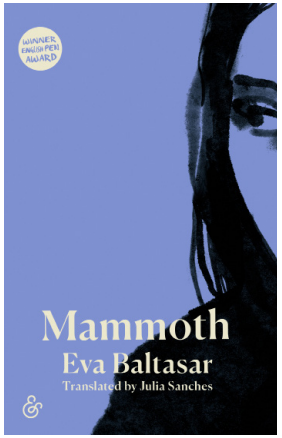
'This brilliant novel is a carefully curated mix of prose and poetry, though the narrative and poetic form never leaves either; at all times, there is a deliberate attention to rhythm, movement, and sound. The layered storytelling is rich with wry and undeniable humour and introduces readers to an incredible cast of characters, giving us the perspective of Elders, Indigenous youth, raccoons, geese, and trees, braiding together past, present, and future and intentionally centering Nishnaabe life and practices.'
Globe and Mail

'*Noopiming* is far ahead of us in so many registers of story, language, and worldview; its cumulative effect is a new cosmography.'
Dionne Brand

***Novel* (368pp)**
B-format paperback with flaps
ISBN: 9781916751354
eISBN: 9781916751361
Territories: UK & C (excl Canada) and Europe
Price: £14.99

Leanne Betasamosake Simpson is a Michi Saagiig Nishnaabeg writer, scholar, and musician, and a member of Alderville First Nation. The author of five previous books, *Noopiming* is her first to be published in the UK. Her books have been shortlisted for and won many prizes in Canada and beyond and she has released two albums.

Recent Highlights



Mammoth

Eva Baltasar

Translated by Julia Sanches

Like a lesbian *Walden* where everything goes terribly wrong, *Mammoth* is the latest from the International Booker-shortlisted author of *Boulder*

'The third book in Eva Baltasar's loose triptych of modern womanhood (the second part, *Boulder*, was shortlisted for last year's International Booker prize) is the best yet.'
John Self, *The Guardian*

'Eva Baltasar's scintillating novel Mammoth has intelligence and force.' **Luke Kennard, *Daily Telegraph* five-star review**

Novel (112 pp), B format paperback with flaps
ISBN: 9781916751002, eISBN: 9781908276025
UK, Europe & North America: 6 August 2024
Territories: World English
Price: £12.99/$17.95

Praiseworthy

Alexis Wright

&

¶ Once upon a fine time for some people in the world, but not so plenteous, nor perfect for others, there lived a culture dreamer obsessing about the era. He was no great dreamer, no greater than the rest of the juggernauts in his heart-broken, storm-country people's humanity. They knew just as much as he did about surviving on a daily basis, and about how to make sacrifices of themselves in all the cataclysmic times generated by the mangy dogs who had stolen their traditional land.

Praiseworthy

Alexis Wright

'I'm awed by the range, experiment and political intelligence of Alexis Wright's work. She is vital on the subject of land and people. *Praiseworthy* is a magnificent novel by a true giant of literature.' **Robert Macfarlane**

'I'm immersed in the incendiary beauty of Alexis Wright's *Praiseworthy*, a monumental novel that documents ecological catastrophe and Aboriginal lives in blistering prose.'
Preti Taneja, *New Statesman* Books of the Year 2023

Novel (728pp), B format paperback
ISBN: 9781913505929 | eISBN: 9781913505479
7 April 2022
Territories: UK, EUR and Comm (excl Can and ANZ)
Price: £18.99

Fire Exit

Morgan Talty

¶ I wanted the girl to know the truth. I wanted her to know who I was—who I really was—instead of a white man who had lived across from her all her life and watched her grow up from this side of the river.

Fire Exit

Morgan Talty

In this debut novel by Morgan Talty, winner of the 2022 NBCC John Leonard Award, hard questions of tribal membership play out in a story where bloodlines and belonging are at odds

'*Fire Exit* depicts troubles with a delicate brush, and indelible ink. You may be a long time forgetting this book.'
Helena Mulkerns, *Irish Times*

'[A] striking début novel of cultural inheritance.'
New Yorker

Novel (304 pp), B format paperback with French flaps
ISBN: 9781916751040, eISBN: 9781916751057
UK: 1 October 2024
Territories: UK & C (excl Canada) and Europe
Price: £14.99

Star 111

Lutz Seiler

&

¶ The sight of his three worn mattresses on the floor, bound together with rope, the broken black-and-white television at the head of his bed and the soot-covered sheets hanging at the window and the coal box near the oven: it may have all been shabby and squalid, but it was full of promise, all these decrepit things [and the half-dilapidated building] all expressed the future. ¶ *Translated by Tess Lewis* ¶ Winner of an English PEN Award

Star 111

Lutz Seiler

Translated by Tess Lewis

'The missing link between Uwe Johnson's *Anniversaries* and Roberto Bolaño's *The Savage Detectives*...Lutz Seiler makes it look easy.' **Will Ashon**

'A rich, vivid tale about new beginnings and fractured utopias.'
Ángel Gurría-Quintana, *Financial Times* Best Books of 2023

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