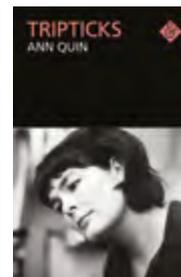
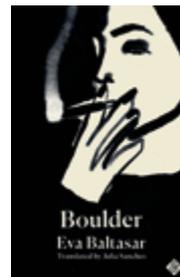
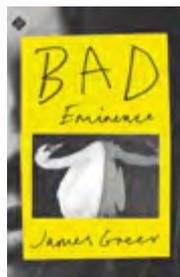
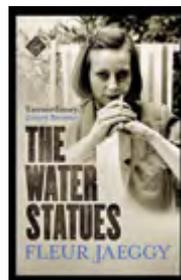
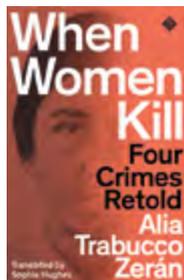


AND OTHER STORIES

March 2022–August 2022



And
Other
Stories



3 March 2022 (North American Partner: Coffee House Press)

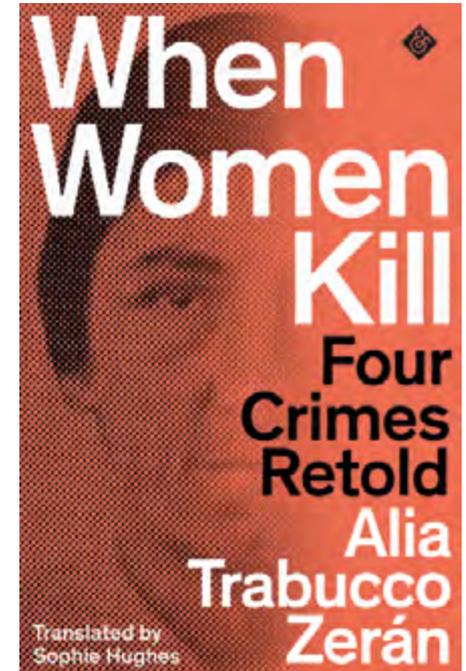
WHEN WOMEN KILL

Alia Trabucco Zerán

Translated by Sophie Hughes

When a woman kills, is she punished primarily for her crime? Or for daring to reject her allotted role in society?

Choosing as her subject four iconic homicides committed by Chilean women over the twentieth century, Alia Trabucco Zerán has produced a brilliant work of narrative nonfiction detailing not only the troubling tales of the murders themselves, but the story of how society, the media and the men then in power reacted to these killings, painting their perpetrators as femmes fatales or hysterics – evil or out of control.



'When Women Kill is a magnificent work of creative nonfiction: provocative, intelligent, and moving. In it, Alia Trabucco Zerán makes use of her talents as a writer and researcher to reconstruct the complex stories of four women accused of violent crimes in the twentieth century. The result is a masterful and pertinent account full of humanity and emotion.' **Fernanda Melchor**

'This brilliant work of essayistic nonfiction reveals forcefully and convincingly the rhetorical operations used by the patriarchy.'
Lina Meruane

Alia Trabucco Zerán was born in Chile in 1983, and studied law. In 2019, her novel *The Remainder* was shortlisted for the Man Booker International Prize.

Sophie Hughes has translated works by several contemporary Latin American and Spanish authors, including the Man Booker International-shortlisted novels *The Remainder* and *Hurricane Season*.

Non-fiction (ca.224pp)
B-format paperback
ISBN: 9781913505264
eISBN: 9781913505271
3 March 2022
Territories: UK, EUR & Comm (excl Can)
Price: £11.99



7 April 2022 (North American Partner: Transit Books)

AFTERMATH

Preti Taneja

In this searching lament Preti Taneja interrogates the language of terror, trauma and grief; the fictions we believe and the voices we exclude.

Usman Khan was convicted of terrorism-related offenses at age 20, and sent to high-security prison. He was released eight years later, and allowed to travel to London for one day to attend an event. On November 29, 2019, he sat with others at Fishmongers' Hall. Then he went to the restroom to retrieve the things he had hidden there: a fake bomb vest and two knives. That day, he killed two people: Saskia Jones and Jack Merritt.

Preti Taneja taught fiction writing in prison for three years. Merritt oversaw her program; Khan was one of her students. 'It is the immediate aftermath,' Taneja writes. "I am living at the centre of a wound still fresh." The I is not only mine. It belongs to many.'

Blurring genre and form, *Aftermath* is a profound attempt to recapture a politics of hope.

Non-fiction (224pp)
B-format paperback
ISBN: 9781913505462
eISBN: 9781913505479
7 April 2022
Territories: UK, EUR & Comm (excl Can)
Price: £12

Preti Taneja is a writer and activist. Her first novel, *We That Are Young*, won the Desmond Elliott Prize for the UK's best debut of the year and was nominated for many international awards. Taneja lectures in creative writing at Newcastle University and broadcasts on world literature and culture for the BBC.

'[Taneja] turns a critical lens toward the way language shapes violence, suggesting that "power tells a story to sustain itself, it has no empathy for those it harms." This poetic, urgent, and self-reflective work will delight fans of Valeria Luiselli's *Tell Me How It Ends* and Claudia Rankine's *Citizen*.' [Publishers Weekly](#), [Starred Review](#)

'Preti Taneja offers living proof that great literature does not rise fully formed from the canon. It begins, rather, with the anguished sifting of its fragments in the aftermath of tragedy, and a grasping in the dark for voices worthy of trust, until its urgent call for equality and dignity comes true – first on the page, and then in the hearts and minds of all who read it.' [Maureen Freely](#)

24 April 2022 (UK & Europe) / 26 April 2022 (North America)

THE GAMEKEEPER

Barry Hines

With an introduction by John Berger

Humankind's relationship to nature is governed by money in this classic by the greatest chronicler of the British working class

George Purse is an ex-steelworker employed as a gamekeeper on a ducal country estate. He gathers, hand-rears and treasures the birds to be shot at by his wealthy employers. He must ensure that the Duke and his guests have good hunts when the shooting season comes round on the Glorious Twelfth; he must ensure that the poachers who sneak onto the land in search of food do not. George is not a romantic hero. He is a labourer who knows the natural world well and sees it without sentimentality.

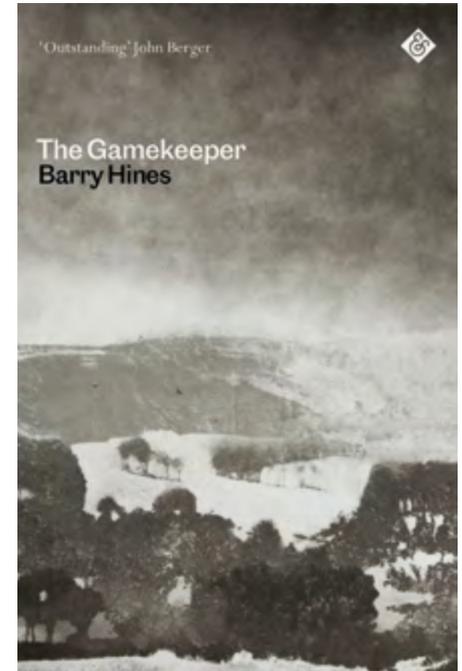
Rightly acclaimed as a masterpiece of nature writing as well as a radical statement on work and class, *The Gamekeeper* also, like Hines's *A Kestrel for a Knave* (*Kes*), stands as a haunting classic of twentieth-century fiction.

'An outstanding book, which I read with admiration.' **John Berger**

'His ear for the dialect and its comedy was pitch perfect . . . Barry understood class politics, the irreconcilable conflict between workers and employers.' **Ken Loach, *The Guardian***

'The feel and texture of country working-class life can seldom have been more faithfully recorded than they are here . . . I think this book has a quiet kind of value, easily missed, worthy of any reader's patience.' **Robert Nye, *The Guardian***

Born into a mining family in a South Yorkshire mining village, **Barry Hines** (1939–2016) worked in a coal mine before going to college, working as a teacher, and then becoming a full-time writer of fiction and screenplays. Hines is best known for *A Kestrel for a Knave*, a novel that has never been out of print in the UK and was filmed by Ken Loach as *Kes*.

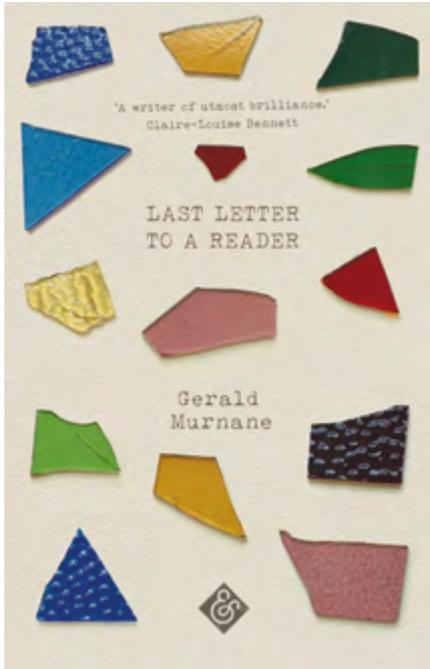


Novel (304pp)
B-format paperback
ISBN: 9781913505301
eISBN: 9781913505318
24 April 2022
Territories: World
Price: £11.99/\$17.95

3 May 2022

LAST LETTER TO A READER

Gerald Murnane



An idiosyncratic, even hallucinatory book-by-book tour through the work of perhaps the greatest living writer of English prose.

In the first days of spring in his eighty-second year, Gerald Murnane began a project that would round off his strange career as a novelist. He would read all of his books in turn and prepare a report on each. His intention was to lodge the reports in two of his legendary filing cabinets: in the Chronological Archive, which documents his life as a whole, and the Literary Archive, which is devoted to everything he has written.

As the reports grew, however, they themselves took on the form of a book, a book as beguiling. In its way, as on which they were based. These miniature memoirs or stories lead the reader through the capacious territory Murnane refers to as his mind, making up a moving finale to Murnane's life and work, as death approaches. 'Help me, dear one,' he writes, 'to endure patiently my going back to my own sort of heaven.'

Non-Fiction (144pp)
B-format paperback
ISBN: 9781913505424
eISBN: 9781913505431
3 May 2022
Territories: World excl ANZ
Price: £11.99/\$17.95

Gerald Murnane is the award-winning author of such acclaimed works of fiction as *Border Districts*, *Inland*, *Barley Patch*, and *The Plains*, as well as the memoir *Something for the Pain*. Murnane lives in the remote village of Goroke in the northwest of Victoria, near the border with South Australia.

Praise for Gerald Murnane

'The emotional conviction . . . is so intense, the sombre lyricism so moving, the intelligence behind the chiselled sentences so undeniable, that we suspend all disbelief.' **J. M. Coetzee**

'An enigmatic author, possibly the best you've never heard of . . .'

Melissa Harrison, Financial Times

'Immediately arresting . . . Murnane's writing exhibits what literature should: an insight into a way of seeing that is quite unlike our own.'

John Self, Irish Times

5 May 2022 (North American Partner: New Directions)

THE WATER STATUES

Fleur Jaeggy

Family, obsession and privilege are boiled down by the icy-hot Swiss-Italian master stylist Fleur Jaeggy

Even among Fleur Jaeggy's singular and intricate works, *The Water Statues* is a shiningly peculiar book. Concerned with the loneliness and odd emotional poverty of wealth, this early novel is in part structured as a play: the dramatis personae include the various relatives, friends and servants of a man named Beeklam, a wealthy recluse who keeps statues in his villa's flooded basement, where memories shiver in uncertain light and the waters run off to the sea.

Dedicated to Ingeborg Bachmann and fleshed out with Jaeggy's voluptuously austere prose style, *The Water Statues* – with its band of deracinated, loosely related souls (milling about as often in the distant past as in the mansion's garden full of intoxicated snails) – delivers an indelible picture of the swampiness of family life.

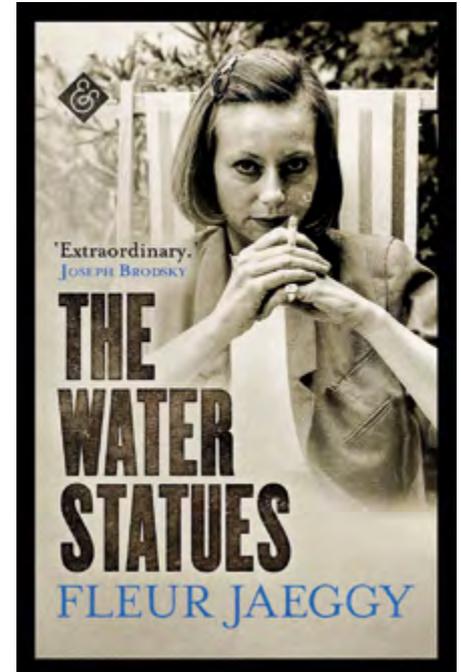
'Stark, surprising prose. It's hard to capture in a line or two the strange precision of Jaeggy's prose. Darkness seems never far away.'

Martin Riker, New York Times Book Review

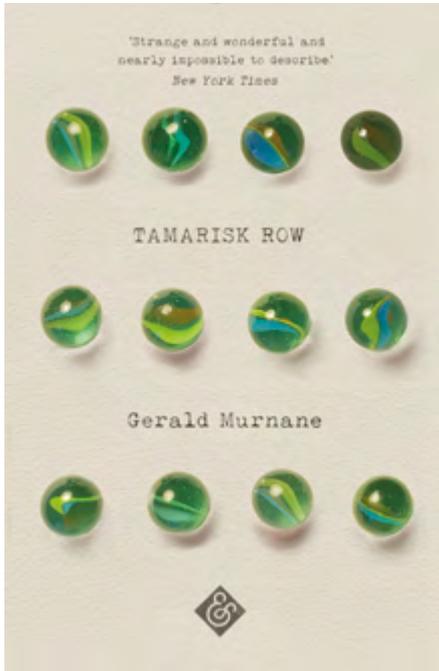
'It is hard not to be impressed by Jaeggy's spiritual and aesthetic grandeur, which casts her stories in such a compellingly cool light.' *Sheila Heti, New Yorker*

Fleur Jaeggy is a true original of European writing and has been translated into over twenty languages. The *Times Literary Supplement* named *Proleterka* as a Best Book of the Year, and her *Sweet Days of Discipline* won the Premio Bagutta and the Premio Speciale Rapallo.

The author of *The Sun at Midday* and *Diary of a Djinn*, *Gini Alhadef* translated Patrizia Cavalli's *My Poems Won't Change the World* and Fleur Jaeggy's *I Am the Brother of XX*.



Novel (ca.112pp)
B-format paperback
ISBN: 9781913505448
eISBN: 9781913505455
5 May 2022
Territories: UK, EUR & Comm (excl Can)
Price: £10.99



3 May 2022 (New Publication only in North America)

TAMARISK ROW

Gerald Murnane

First published in 1974, though never available in the United States, *Tamarisk Row* is Gerald Murnane's first novel, and is in many respects his masterpiece.

Nine-year-old Clement Killeaton's father makes a living placing bets on horse races for a professional gambler. His mother is a pious Catholic. His fellow students are cruel and aloof. But from these elements, all suffused with the mysterious but forbidden attractions of sex, Clement creates an imagined world of his own. Centred on fictional horses, the races they run, and their invented owners, jockeys, and fellow competitors, it is played out with Clement's prized marble collection in the dusty backyard of his home, across the landscapes of the district, and over the continent of Australia.

An unsparing evocation of a bygone way of life, *Tamarisk Row's* lyrical prose is charged with the yearning, boredom, fear, and fascinations of childhood.

Novel (288pp)

B-format paperback

ISBN: 9781911508366

eISBN: 9781911508373

3 May 2022

Territories: World exl

ANZ

Price: \$17.95

Gerald Murnane is the award-winning author of such acclaimed works of fiction as *Border Districts*, *Inland*, *Barley Patch*, and *The Plains*, as well as the memoir *Something for the Pain*. Murnane lives in the remote village of Goroke in the northwest of Victoria, near the border with South Australia.

Praise for Gerald Murnane

'An enigmatic author, possibly the best you've never heard of.' **Melissa Harrison, *Financial Times***

'An authentically modernist novel . . . Its themes, as well as its technique, place him in the tradition of Katherine Mansfield and James Joyce.' **Jon Day, *The Guardian***

'Strange and wonderful and nearly impossible to describe.' ***New York Times***

3 May 2022 (New Publication only in North America)

INVISIBLE YET ENDURING LILACS

Gerald Murnane

'Someone has written that all art aspires to the condition of music. My experience is that all art, including all music, aspires to the condition of horse-racing.'

Gerald Murnane's classic collection of literary and personal essays, *Invisible Yet Enduring Lilacs*, is the perfect introduction to, and gazetteer for, his imaginary worlds.

Murnane writes of himself as a boy, pretending his marbles were racehorses, a pastime and obsession shared with Jack Kerouac; as a writer, working his first ten years in secret; as a reader, trying to understand the mystery of writing a good sentence by way of Virginia Woolf and Robert Frost; and as a teacher, exploring the endless ways in which words can outline the contours of our thoughts.

Carrying the reader with him across the valleys, plains, and grasslands of his mind, Murnane here gives us a guided tour through an immersive landscape in which every word has its own space, shape and weight.

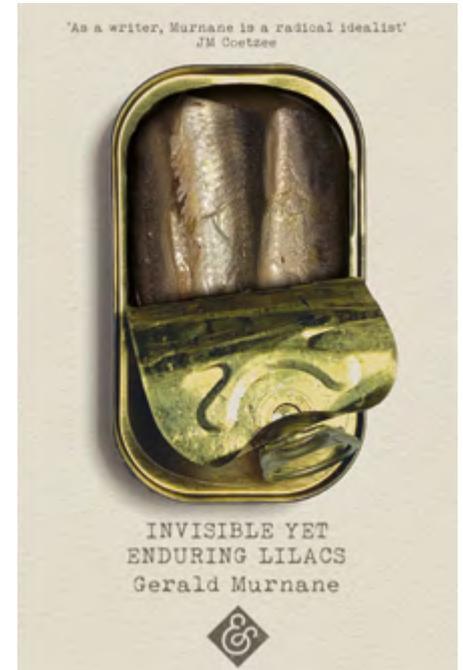
Praise for Gerald Murnane

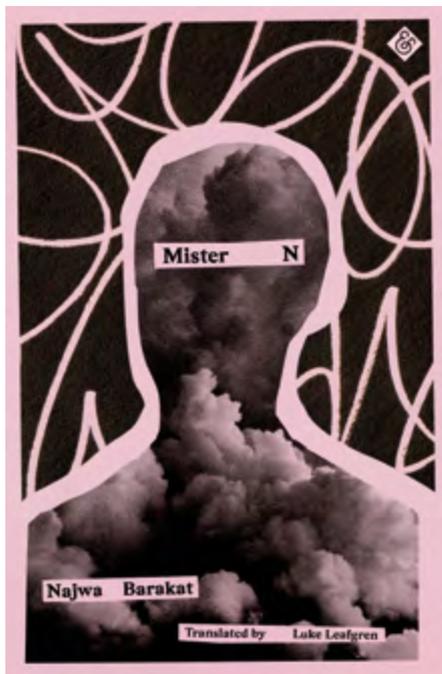
As with Proust, the specificities of the images he pursues and catalogues provide their own pleasure [but] the effect of his writing is less about the images themselves, and more about the way thought works in the human mind.' **Chris Power**, *The Guardian*

'*Lilacs* provides [an] introduction to Murnane's singular method of ending the invisible visible, both to himself and to his readers.' **Dan Shurley**, *3:AM Magazine*

Gerald Murnane is the award-winning author of such acclaimed works of fiction as *Border Districts*, *Inland*, *Barley Patch*, and *The Plains*, as well as the memoir *Something for the Pain*. Murnane lives in the remote village of Goroke in the northwest of Victoria, near the border with South Australia.

Short Stories (208pp)
B-format paperback
ISBN: 9781911508663
eISBN: 9781911508670
3 May 2022
Territories: World excl ANZ
Price: \$17.95





17 May 2022

MISTER N

Najwa Barakat

Translated by Luke Leafgren

A master of contemporary Arabic fiction returns with a cunningly layered dark comedy about the powers and limits of creativity in a war zone.

Modern-day Beirut is seen through the eyes of a failed writer, the eponymous Mister N. He has left his comfortable apartment and checked himself into a hotel – in order to get some work done. Meanwhile, on the streets below, a grim pageant: poverty, violence and fear.

But Mister N's life takes a surreal turn when as he stumbles across one of his own fictional characters – a brutal militiaman and torturer – running a seemingly innocuous internet café. Now, the old writer needs to make a decision: Should he arm himself? . . . Or just seek psychiatric help?

Novel (272pp)

B-format paperback

ISBN: 9781913505325

eISBN: 9781913505332

17 May 2022

Territories: World

Price: £11.99/\$17.95

Najwa Barakat is an author, translator, playwright and media commentator acclaimed in her native Lebanon. She is the author of seven novels to date, including *Oh, Salaam!*

Luke Leafgren is an Assistant Dean of Harvard College, where he teaches a course on translation and serves as Allston Burr Resident of Mather House.

'With this novel, Lebanese author Najwa Barakat leads us into a psychological puzzle . . . part Shutter Island, part Jorge Luis Borges.'
Marjorie Bertin, *Le Courier de L'Atlas*

'The human condition is a central focus for Barakat. Through her novels, she strives to build a new person, upholding his dignity and his right to express himself and to live in peace.'
Ashraf Al-Hisani, *Al-Araby*

7 June 2022

THE VISITORS

Jessi Jezewska Stevens

Welcome to the darkest timeline . . . the UK debut of one of America's most gifted young writers is a chilling fable about love in an age when even our darkest desires (not to mention our novels) have become vulnerable to malware.

On the eve of the Occupy Wall Street protests, C is flat broke. Once a renowned textile artist, she's now the sole proprietor of an arts supply store in Lower Manhattan. Divorced, at loose ends, C is stuck with a struggling business, an empty apartment, a stack of bills, a new erotic interest in her oldest girlfriend, and a persistent hallucination in the form of a garden gnome with a pointed interest in systems collapse . . .

Darkly funny and uncannily percipient, *The Visitors* charts the decay of a woman dealing with debt, lust, self-doubt, and the intrusion of a mythological creature into her apartment, as the last days of our digital age count down towards a strange climax.

Praise for Jessi Jezewska Stevens

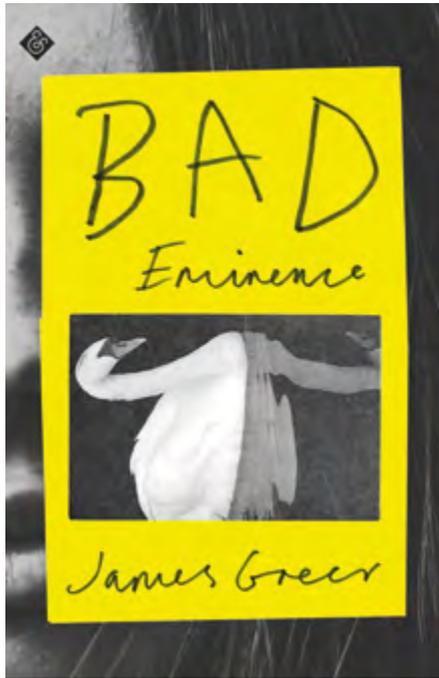
'With a voice both lucid and searching, Jessi Jezewska Stevens depicts the great illogic of love, as well as all the small, strange quiddities of being a body in a material and virtual world. Lit up with melancholy, humour, and perfect oddness, [her] remarkable debut casts an afterglow long after its final pages.' **Hermione Hoby**

'Jessi Jezewska Stevens's *The Exhibition of Persephone Q* is a captivating portrait of urban solitude, by turns strange, poignant, and poetic.' **Chloe Aridjis**



Jessi Jezewska Stevens is the author of *The Visitors* and *The Exhibition of Persephone Q*. Her stories and essays have appeared in *The New Yorker*, *The New York Times*, *The Paris Review*, *Tin House*, and elsewhere. She holds a BA in Mathematics from Middlebury College and an MFA from Columbia University. She lives in New York and Geneva.

Novel (272pp)
B-format hardback
ISBN: 9781913505288
eISBN: 9781913505295
7 June 2022
Territories: World
Price: £14.99/\$25.95



5 July 2022

BAD EMINENCE

James Greer

Screenwriter and musician James Greer returns to the literary fold with a hilarious novel about the perils and pleasures of promiscuous translation.

Meet Vanessa Salomon, a privileged and misanthropic French-American translator. She has just started working on an English translation of a titillating, experimental thriller by a dead author when she's offered a more prominent gig: translating the latest book by an Extremely Famous French Writer who is not in any way based on Michel Houellebecq. As soon as she agrees to meet this writer, however, her other, more obscure project begins to fight back – leading Vanessa down into a literary hell of traps and con games and sadism and doppelgangers and mystic visions and strange assignations and, finally, the secret of life itself.

Peppered with 'sponsored content' providing cocktail recipes utilizing a brand of liquor imported by the film director Steven Soderbergh, and with a cameo from the actress Juno Temple, Nabokov, as well as a jolly thumb in the eyes of contemporary screen-life and digital celebrity.

Novel (288pp)

B-format hardback

ISBN: 9781913505349

eISBN: 9781913505356

5 July 2022

Territories: World

Price: £14.99/\$25.95

James Greer's previous books include the novels *Artificial Light* and *The Failure* and the story collection *Everything Flows*. As a screenwriter, he's written or cowritten several movies, including *Max Keeble's Big Move*, *Just My Luck*, *The Spy Next Door*, and *Unsane*.

'I take exception to the characterisation of my hair as "difficult", as my hair is in fact perfect, which I can prove in a court of law. Everything else James wrote is exactly as it happened, to the best of my memory.'

Juno Temple

'James Greer is the leading Renaissance Man for our current and possibly terminal Dark Ages.' **Joshua Cohen**

'Its grace and hilarity and brains and foolproof read on Frenchness and I don't even know what else made my hands shake.' **Dennis Cooper**

12 July 2022

INVASION OF THE SPIRIT PEOPLE

Juan Pablo Villalobos

Translated by Rosalind Harvey

In this gentle fable, Juan Pablo Villalobos approaches the problem of racism from the perspective that any position as idiotic as xenophobia can only be fought with sheer absurdity.

In an unnamed city, colonised by an unnamed world power, an immigrant named Gastón makes his living selling exotic vegetables to eateries around the city. He has a dog called Kitten, who's been diagnosed with terminal cancer, and a good friend called Max, who's in a deep depression after being forced to close his restaurant. Meanwhile, Max's son, Pol, a scientist away on an expedition into the Arctic, can offer little support.

Faced with these dispiriting problems, Gastón begins a quest, or rather three: he must search for someone to put his dog to sleep humanely; he must find a space in which to open a new restaurant with Max; and he must look into the truth behind the news being sent back by Pol: that human life may be the by-product of an ancient alien attempt at colonisation . . . and those aliens might intend to make a return visit.

'Invasion of the Spirit People is a celebration of closeness, of friendship . . . It implies a vision of the world that is anti-essentialist and anti-territorial, but is instead inclusive.' **Nadal Suau, *El Mundo***

'An extraordinary novel that you can read in one sitting and which confirms Villalobos's place among the great urban writers. Stories of rootlessness like these are as valuable as a sociological treatise, especially when they let you know that there's always a friend nearby to give you a hand, which is something that never appears in manuals.' **Jordi Garrigós, *Ara***

Juan Pablo Villalobos was born in Guadalajara, Mexico, in 1973. His books include *Down the Rabbit Hole*, *Quesadillas*, *I'll Sell You a Dog* and *I Don't Expect Anyone to Believe Me*.

Rosalind Harvey is a Fellow of the Royal Society of Literature.

Novel (240pp)

B-format paperback

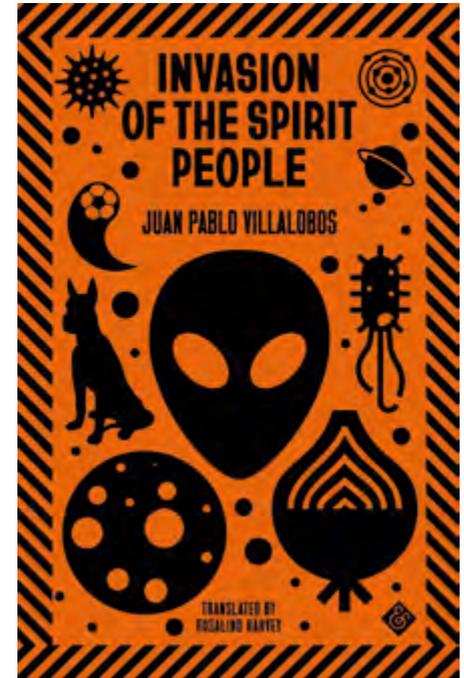
ISBN: 9781913505363

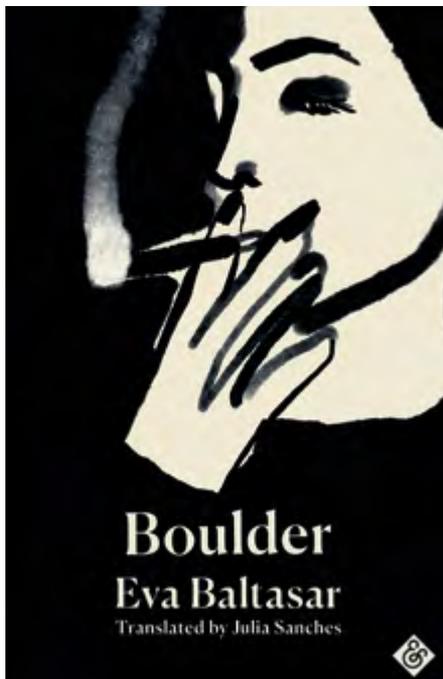
eISBN: 9781913505370

12 July 2022

Territories: World

Price: £11.99/\$17.95





2 August 2022

BOULDER

Eva Baltasar

Translated by Julia Sanches

The follow-up to Eva Baltasar's acclaimed *Permafrost* explores the darker sides of love and motherhood for two women determined to live as they like.

A cook on a merchant ship comes to know and love Samsa, a woman who gives her the nickname 'Boulder'. When Samsa gets a job in Reykjavik and the couple decides to move there together, Samsa decides that she wants to have a child: already forty, she can't bear to let the opportunity pass her by. Boulder is less enthused, but doesn't know how to say no – and so finds herself dragged along on a journey that feels as thankless as it is alien.

With motherhood changing Samsa into a stranger, Boulder must decide where her priorities lie, and whether her yearning for freedom can truly trump her yearning for love. Once again, Eva Baltasar demonstrates her pre-eminence as a chronicler of queer voices navigating a hostile world – and in prose as brittle and beautiful as that of an ancient saga.

Novel (ca.112pp)

B-format paperback

ISBN: 9781913505387

eISBN: 9781913505394

2 August 2022

Territories: World

Price: £11.99/\$17.95

Already an acclaimed poet, **Eva Baltasar's** debut novel *Permafrost* received the 2018 Premi Llibreter from Catalan booksellers and was shortlisted for France's 2020 Prix Médicis for Best Foreign Book. *Boulder* won the prestigious Omnium Prize for the Best Catalan Novel of 2020.

Julia Sanches translates from Portuguese, Spanish, and Catalan. Among her translations are *Slash and Burn* by Claudia Hernández, for which she won a PEN/Heim award, as well as works by Noemi Jaffe, Daniel Galera, and Geovani Martins. She lives in Providence, Rhode Island.

Praise for *Permafrost*

'It held me in a trance.' **Catherine Lacey**

'*Permafrost* is an iron fist swathed in velvet, a book at once inviting and intimidating, lush and severe, enormously witty, thoroughly intelligent, and devastatingly emotional.'

Maryse Meijer

23 August 2022

TRIPTICKS

Ann Quin

Ann Quin's wildest, funniest, freakiest, kinkiest and best book – a road-trip novel, a graphic novel, a spy novel, a Beat novel, an anti-novel – is available again, to inspire a new generation of mavericks.

First published in 1972, Ann Quin's fourth and final novel was a radical break from the introspective style she had developed in *Three* and *Passages*: a declaration of independence from all expectations.

Brashly experimental, ribald and hilarious, *Tripticks* maps new territories for the novel – aspiring to a form of pop art via the drawings of the artist Carol Annand and anticipating the genre-busting work of Kathy Acker through collage and gory satire.

Splattering its pages with the story of a man being chased across a nightmarish America by his 'first X-wife' and her 'schoolboy gigolo', *Tripticks* was ground zero for the collision of punk energy with high style.

Praise for Ann Quin

"To submit to this unique book's spell is to experience, in language, a "fantastic dance of images, shapes, forms."

Sam Sack, *Wall Street Journal*

'Quin works over a small area with the finest of tools. Every page, every word gives evidence of her care and workmanship.'

New York Times Book Review

Ann Quin (1936–1973) was a working-class writer from Brighton, England. Prior to her death, she published four novels: *Berg* (1964), *Three* (1966), *Passages* (1969) and *Tripticks* (1972). A collection of short stories and a fragment of her unfinished last novel, *The Unmapped Country* (edited by Jennifer Hodgson), was published by And Other Stories in 2018.

Novel (ca.192pp)
B-format paperback
ISBN: 9781913505400
eISBN: 9781913505417
23 August 2022
Territories: World
Price: £10/\$15.95



Recent highlights



PITY THE BEAST

Robin McLean

A mind-melting feminist Western pinning a tale of sexual violence and vengeance to a canvas stretching back to prehistory, sideways into legend and off into a lonesome future.

'Pity the Beast is a work of crazy brilliance. It's a worthy successor to William Faulkner and Toni Morrison, and the rare book that creates more space for later writers to work in.' **Sandra Newman, *The Guardian* (Book of the Day)**

Novel (384pp), B-format hardback
ISBN: 9781913505141 | eISBN: 9781913505158
2 November 2021
Territories: World
Price: £14.99/\$25.95



THREE NOVELS

Yuri Herrera

Translated by Lisa Dillman

Here in one beautiful collector's edition are Herrera's three era-defining novels: *Signs Preceding the End of the World*, *The Transmigration of Bodies*, and *Kingdom Cons*

'Language itself seems to be invested with a strange demiurgic force. Herrera's style – both precise and elusive, specific and elliptical – is uncannily well suited to depict the in-between state his characters inhabit.' **Tony Woods, *London Review of Books***

Novel (288pp), B-format hardback
ISBN: 9781913505240
14 September 2021
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