

AND OTHER STORIES

10th Anniversary Season

September 2021-February 2022



And
Other
Stories

We're turning ten. Between September and November of 2011, we published our first four books. We were a press born of frustration at what publishing had become. The prevailing word, as Jenny Diski put it in the *LRB* at the time, 'was "market" – or "supermarket". Editors might admire a fine book, but are overridden by marketing and accounting departments.' It seemed only a handful of small presses were guided by literary quality. And if presses like New Directions and Serpent's Tail didn't have room for someone like Deborah Levy or Raduan Nassar, it felt like maybe no one would.

It doesn't feel like that now, thankfully. Dorothy has been going strong for eleven years, Fitzcarraldo and Deep Vellum for seven, Tilted Axis for five, Transit and Charco for four, and new presses who share our ideals keep springing up. We may be the outliers, but there are more of us now. And my hope is we'll all still be here in five, ten, fifteen years: still here for the books, still here to open up publishing.

What else has changed for And Other Stories in the last ten years?

No more walnuts: We used to number-stamp the first three hundred copies of each book and we propped them open with walnuts until the ink dried.

Higher advances: Authors' advances and royalties buy more than walnuts now.

Fewer steps: no pallet of freshly printed books offloaded by the door. No more lugging them up three flights of stairs to a living-room office.

We're loosening up: a baggier and more eclectic editorial remit. We've been OK with dead authors and non-fiction for a good while; poetry next.

In publishing terms, ten years is nothing. We're learning and growing still, and still open to your ideas. Thanks for your support.

Stefan Tobler, May 2021

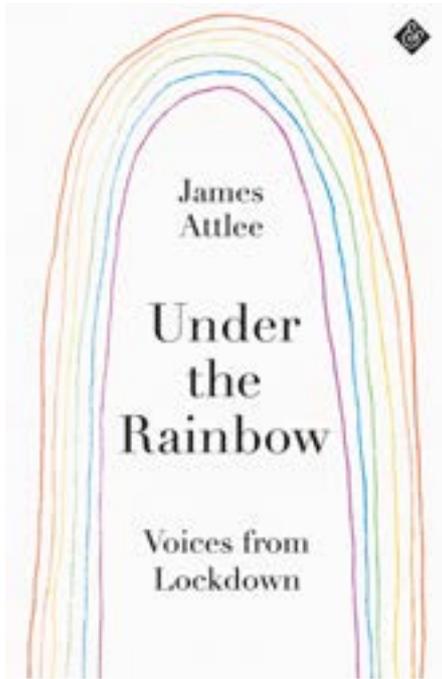


And
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September 2021 – February 2022

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13 May 2021 (UK & Europe) / 7 Sept 2021 (North America)

UNDER THE RAINBOW

Voices from Lockdown

James Attlee

'It is always a worthwhile ambition to get through a project like this without being punched.'

As Britain entered lockdown in the spring of 2020, drawings, paintings and messages proliferated in windows and gardens across the country: signs of the eternal human desire to communicate, even as face-to-face contact became impossible. When restrictions temporarily eased, writer James Attlee began ringing doorbells in his hometown of Oxford. On doorsteps and park benches, on council estates and amid genteel terraces, he recorded the voices of those briefly emerging from isolation.

Their words, Attlee's pithy observations and sixteen pages of his photographs make *Under the Rainbow* a unique record of an extraordinary year, and a tribute to creativity and resilience in desperate times.

Non-Fiction (200pp)
B-format paperback with flaps & 16pp full-colour photographs
ISBN: 9781913505066
eISBN: 9781913505073
13 May 2021 | US: 7 Sept 2021
Territories: World
Price: £11.99 | US \$17.95

James Attlee is the author of *Guernica: Painting the End of the World*; *Station to Station*, shortlisted for the Stanford Dolman Travel Book of the Year 2017 and *Nocturne: A Journey in Search of Moonlight*, among other titles. His digital fiction *The Cartographer's Confession* won the New Media Writing Prize in 2018.

'Attlee's intrepid enquiring sympathetically explores the anxieties and hopes of summer 2020.' **Patrick Keiller**

'Full of warmth, wit and eloquence.' **Alexandra Harris**

'Attlee's form of attention shows us a sensitive way of caring and relating and recognising the lives of others: by attending to messages, gestures, signals in the surrounding streets, by inviting neighbours' stories and explanations, he has assembled a searching portrait of the time of Covid.' **Marina Warner**

7 September 2021

KEEPING THE HOUSE

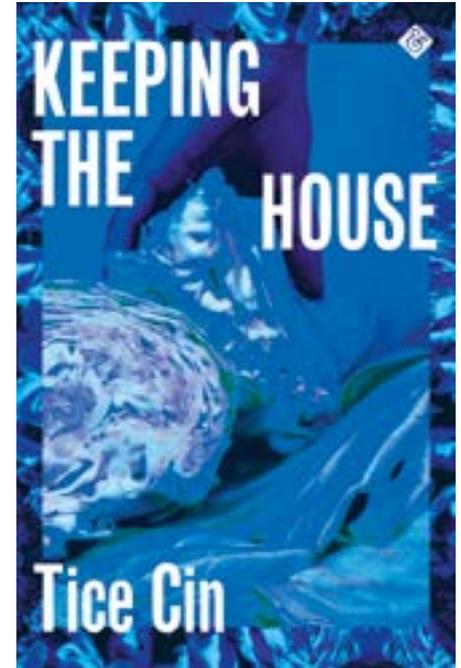
Tice Cin

An electrifying debut novel, at once a family saga and a tale of the London underworld.

Cabbages . . . The Turkish variety are prized for their enlarged leaf bud, that's where we put the heroin . . .

There's a stash of drugs waiting to be imported, and no one seems sure what to do with it . . . But Ayla's a gardener, and she has a plan.

Offering a fresh and funny take on the machinery of the North London heroin trade, *Keeping the House* lifts the lid on a covert world thriving just beneath notice: not only in McDonald's queues and men's clubs, but in spotless living rooms and whispering kitchens. Spanning three generations, this is the story of the women who keep their family – and their family business – afloat, juggling everything from police surveillance to trickier questions of community, belonging and love.



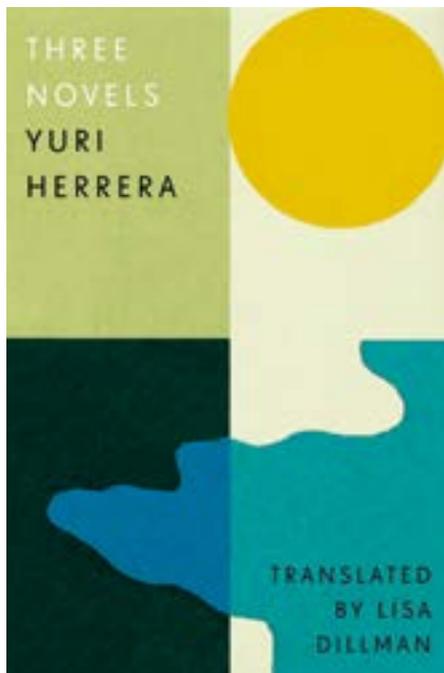
'Written with immediacy and poignancy, this is a powerful debut from an exciting and compelling new voice. I loved it.' **Salena Godden**

'Tice Cin has arrived. With a style all her own and a confidence that radiates off each page, poetry that renders settings and characters incredibly vivid. No impression will escape you.' **Derek Owusu**

'Thrums with feeling, illustrating the London community with a sharp and confident eye. Her characters are full and sure, and traverse their world with humour, boldness and love. Hope fills these pages.' **Caleb Azumah Nelson**

Tice Cin is a poet, writer, and interdisciplinary artist from North London, England. A London Writers Award-winner, her work has been published by *Extra Teeth* and *Skin Deep* and commissioned by Battersea Arts Centre and St Paul's Cathedral. She has recorded an EP to accompany *Keeping the House*.

Novel (26pp)
B-format paperback with flaps
ISBN: 9781913505080
eISBN:9781913505097
7 September 2021
Territories: World
Price: £11.99 | US \$17.95



14 September 2021

THREE NOVELS

Yuri Herrera

Translated by Lisa Dillman

This collectible edition gathers in one beautiful volume Yuri Herrera's three era-defining novels, adding a new preface from the author as well as notes from award-winning translator Lisa Dillman.

The Mexico we hear about in the news—with its vicious drug cartels, desperate migrants, and senseless violence—could only ever be one small part of the story. Hailing from a place beyond the stereotypes, behind the hardships of daily life, Yuri Herrera's characters are castaways from the realms of myth, the epic, the fairy tale. There is the singer Lobo in *Kingdom Cons*, who loves a drug lord's daughter; Makina, who crosses borders to find her brother in *Signs Preceding the End of the World*; and the Redeemer, a hard-boiled hero looking to broker peace between feuding families during a pandemic in *The Transmigration of Bodies*.

Novel (288pp)
B-format hardback
ISBN: 9781913505240
14 September 2021
Territories: World
Price: £16.99 | US \$25.95

Yuri Herrera's first novel to appear in English, *Signs Preceding the End of the World*, won the 2016 Best Translated Book Award after publishing to great critical acclaim in 2015. He has gone on to become one of the best-loved, and best-selling, Mexican authors published in translation. He lives in New Orleans.

Lisa Dillman's recent translations include *Rain Over Madrid*, *Such Small Hands* and *The Right Intention* by Andrés Barba. She teaches at Emory University in Atlanta, Georgia.

'Yuri Herrera is Mexico's greatest novelist.' **Francisco Goldman**

'Yuri Herrera must have travelled to hell, and heaven, and back again. He must have once been a girl, an animal, a rock, a boy, and a woman. Nothing else explains the vastness of his understanding.' **Valeria Luiselli**

'His writing style is like nobody else's, a unique turn of language, a kind of poetic slang . . . seeming to fall in my hands from an alternative sky.' **Patti Smith**

5 October 2021

OLDLADYVOICE

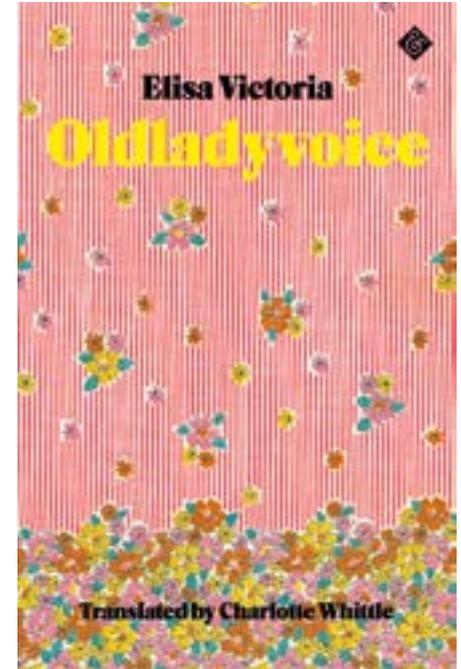
Elisa Victoria

Translated by Charlotte Whittle

Nine-year old Marina may swear like a sailor and think like a novelist, but even the most exceptional child can get lost on the road to adulthood.

While her mother is in the hospital with a grave but unnamed illness, Marina spends the summer with her grandmother, waiting to hear whether she'll get to go home or be bundled off, newly orphaned, to a convent school. There are no rules at Grandma's, but that also means there are no easy ways to fend off the visions of sex and violence that torment and titillate the girl.

Presenting a unique and vivid take on the coming-of-age novel, *Oldladyvoice* reimagines childhood through the eyes of its one-of-a-kind, hilarious, perceptive and endearing narrator.



'From the first page, a seductive universe comes into view. It's similar to love at first sight, and there's no need for hesitation, just for the most innocent surrender.' *Elvira Linda, El País*

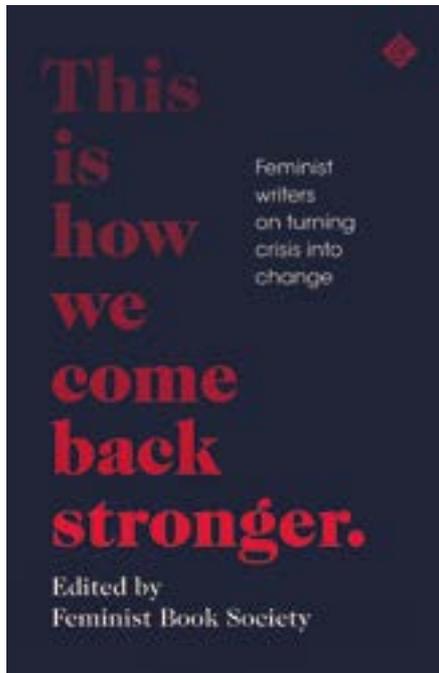
'Good novels find their protagonist's voice and make the reader feel close to them. Such is the case of *Oldladyvoice*. [...] which can make you smile and break your heart in the same line.' *Le Cool Barcelona*

'Marina is firing the last bullets of her childhood, and she does it in a clean, powerful shot of poetry, hope, and zest for life.'
Efe Eme

Elisa Victoria was born in Seville in 1985. She has published two books of short stories, *Porn & Pains* in 2013, and *La sombra de los pinos* in 2018. Her debut novel, *Oldladyvoice*, was published in Spanish in 2019 to great critical acclaim and was selected as Book of the Week by *El País*.

Charlotte Whittle has translated works by Silvia Goldman, Jorge Comensal, Norah Lange and Rafael Toriz, among others. She lives in New York.

Novel (256pp)
B-format paperback
ISBN: 9781913505103
eISBN: 9781913505110
5 October 2021
Territories: World
Price: £11.99 | US \$16.95



21 October 2021 (North American partner: Feminist Press)

THIS IS HOW WE COME BACK STRONGER

Feminist writers on turning crisis into change

Edited by Feminist Book Society

Feminist writers come together to respond to the crisis of 2020 in this unique collection of essays, interviews and fiction.

Spring 2020. When everything changed. As life around the world retreated behind closed doors, gender inequalities and systemic racism were brought to new and shocking prominence. Womxn of all backgrounds and experiences were disproportionately affected by the crisis. Essential debate and action was, for a time, silenced. Then we re-emerged in protest and started to rethink our fight for equality.

So, what happens now?

Challenging, inspiring and fiercely optimistic, *This Is How We Come Back Stronger* is an intersectional feminist collection for our times. First published on the one-year anniversary of lockdown, writers from both sides of the Atlantic reflecting on what matters most in these difficult days, and what the future can hold for us all.

Anthology (416pp)
B-format paperback
ISBN: 9781913505004
eISBN: 9781911508991
21 October 2021
Territories: UK, EUR &
Comm (excl Can)
Price: £9.99

20% from EVERY BOOK SOLD goes to **Women's Aid and **Imkaan****

With original contributions from: **Akasha Hull, Amelia Abraham, Catherine Cho, Dorothy Koomson, Fatima Bhutto, Fox Fisher, Francesca Martinez, Gina Miller, Helen Lederer, Jenny Sealey, Jess Phillips, Jessica Moor, Jude Kelly, Juli Delgado Lopera, Juliet Jacques, Kate Mosse, Kerry Hudson, Kuchenga, Laura Bates, Lauren Bravo, Layla F. Saad, Lindsey Dryden, Lisa Taddeo, Melissa Cummings-Quarry and Natalie A. Carter, Michelle Tea, Mireille Cassandra Harper, Molly Case, Radhika Sanghani, Rosanna Amaka, Sara Collins, Sarah Eagle Heart, Shaz, Shirley Geok-lin Lim, Sophie Williams, Stella Duffy, Virgie Tovar, Yomi Adegoke.**

21 October 2021

FIT

Sammy Wright

A cutting and compassionate peek behind the scenes of a social-media Cinderella story.

This is the debut novel by Sammy Wright, a teacher with first-hand experience of a contemporary Britain in which children starve and the gulf between rich and poor is vast and growing.

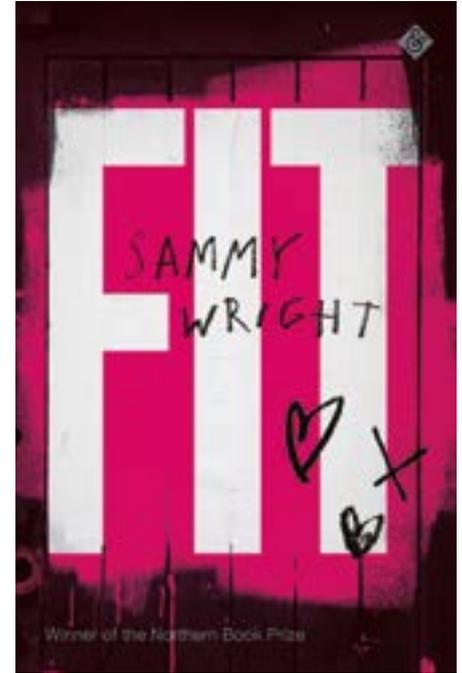
Charting the impact on a small community of a girl being plucked by happenstance from her foster home and dropped into a dazzling new life as a London model, *Fit* is a moving, tragic, but ultimately hopeful look at the ways in which poverty and neglect can echo through a life . . . even after you think you've gotten your fairy-tale ending.

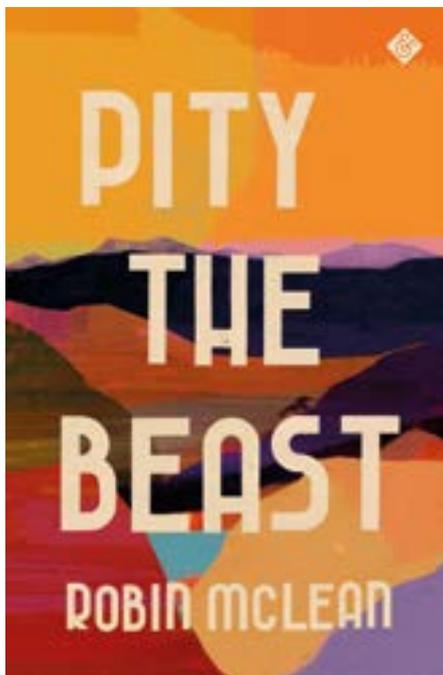
Fit was the winner, by unanimous decision, of the 2020 Northern Book Prize.

'Tender, tough, plainspoken and powerful, Sammy Wright's *Fit* is a nimble debut from a strong and wise new voice in British fiction. We were impressed by the vivid physicality of its setting and characters, by its simple yet arresting dialogue, by its dry wit, and perhaps most by the sheer memorability of the thing: its portrait of teenage life and foster care in a marginalised Northern town remained with all of us long after we'd read it.' **Jury for the 2020 Northern Book Prize**

Sammy Wright is a teacher and administrator. He was brought up in Scotland, worked in London for twelve years, and now lives and works in Northern England with his wife and family.

Novel (224pp)
B-format paperback
ISBN: 9781913505127
eISBN: 9781913505134
21 October 2021
Territories: World
Price: £10 | US \$16.95





2 November 2021

PITY THE BEAST

Robin McLean

'A magnificent work of art by a fearless and utterly original writer. I read it with wonder and terror, exhilaration and admiration.' Chris Bachelder

A brutalised woman is left for dead. But dead is the one thing she isn't. With a stolen horse and rifle, she escapes into the mountains, and a small posse of her tormentors has to gear up and give chase—whether to beg forgiveness or shut her up for good, nobody knows.

With detours through time, space and myth—not to mention into the minds of a pack of philosophical mules—*Pity the Beast* is a mind-melting eco-feminist Western that pins a tale of sexual violence and vengeance to a canvas as wide and strange as the American landscape it inhabits.

Novel (384pp)
B-format hardback
ISBN: 9781913505141
eISBN: 9781913505158
2 November 2021
Territories: World
Price: £14.99 | US \$25.95

Robin McLean worked as lawyer and then a potter in the woods of Alaska before turning to writing. Her story collection *Reptile House* won the 2013 BOA Editions Fiction Prize and was twice a finalist for the Flannery O'Connor Short Story Prize. She now lives and teaches in the high plains desert of central Nevada.

'A living, breathing entity, alive with the poetry of mules and skittering stone.'

Karen Russell

'A how-to manual on survival in the wilderness, a primer on how to negotiate all of the blind and ruthless violence we're forced to face in a world formed by trauma and a passionate celebration of those small comforts that can and do get us through.'

Jim Shepard

'Behold, the heiress to Cormac McCarthy—her pen to the old man's throat, her prose blood-speckled and sun-splattered and all her own.'

Hal Hlavinka, Community Bookstore

16 November 2021

SOMEBODY LOVES YOU

Mona Arshi

A teacher asked me a question, and I opened my mouth as a sort of formality but closed it softly, knowing with perfect certainty that nothing would ever come out again.

Ruby gives up talking at a young age. Her mother isn't always there to notice; she comes and goes and goes and comes, until, one day, she doesn't. Silence becomes Ruby's refuge, sheltering her from the weather of her mother's mental illness and a pressurized suburban atmosphere.

Plangent, deft and sparkling with wry humour, *Somebody Loves You* is a moving exploration of how we choose or refuse to tell the stories that shape us.



'A sharply drawn world of wonder in elegant and lean prose. A fresh, innovative novel that is an ode to families, coming of age and sisterhood.'

Roger Robinson

'Mona Arshi uses the shape and heft of prose poetry to extend the novel into unexpected new terrain. Tender, funny and exhilarating.' **Jeet Thayil**

'*Somebody Loves You* is alive with rare subtlety and tensile strength, and infused with the kind of beauty that brings every quiet moment into sharp relief.' **Preti Taneja**

Mona Arshi lives in West London.

She worked as a human rights lawyer for the NGO Liberty for a decade and appears regularly on BBC Radio 4. Her poetry has won the Forward Prize and been published in *The Sunday Times*, *The Guardian* and the *Times of India* as well as on the London Underground.

Novel (176pp)

B-format paperback with flaps

ISBN: 9781913505165

eISBN: 9781913505172

16 November 2021

Territories: World

Price: £11.99 | US \$16.95



4 January 2022

PHENOTYPES

Paulo Scott

Translated by Daniel Hahn

A smart and stylish account of the bigotry lurking in our hearts and institutions alike.

Federico and Lorenço are brothers. Their father is black; their mother is white. Federico – distant, angry, analytical – has light skin, which means he's always been able to avoid the worst of the racism that Brazilian culture has to offer. Lorenço, on the other hand, is dark-skinned, easy-going – and has become a father himself. When a dark secret from their past threatens to topple everything they've accomplished, the brothers are forced to move beyond their comfortable assumptions and confront the injustices that have both unified and separated them all their lives.

Exploratory rather than didactic, a story of crime, street-life and regret as much as a novel of ideas, *Phenotypes* is a seething masterpiece of rage and reconciliation.

Novel (232pp)

B-format paperback

ISBN: 9781913505189

eISBN: 9781913505196

4 January 2022

Territories: World

Price: £10 | US \$16.95

Paulo Scott was born in 1966 in Porto Alegre, in southern Brazil. He is the author of five books of fiction, including the novel *Nowhere People*.

Daniel Hahn is an award-winning writer, editor and translator with some sixty-something books to his name.

'Scott seems to have managed to produce a novel that will survive the test of time, a profound interpretation of our time and our country.' **Folha de São Paulo**

Praise for Paulo Scott

'A powerful, complex and very ambitious voice. In the contemporary Latin American literature scene, Paulo Scott is a must-read.' **Juan Pablo Villalobos**

'Paulo Scott is one of the best novelists of his generation and is going to surprise us in the future.' **João Gilberto Noll, interviewed by Posfácio**

11 January 2022

GO BACK AT ONCE

Robert Aickman

A gloriously eccentric fantasy by the ‘most profound writer of what we call horror stories.’ Peter Straub

Completed by Robert Aickman in 1975, but unpublished in his lifetime and never before widely available, *Go Back at Once* is a delicious, delirious comic fantasy about the joys and terrors experienced by two young women seeking to escape the degradations of our technological and conformist age by fleeing to a chaotic, poet-ruled utopia.

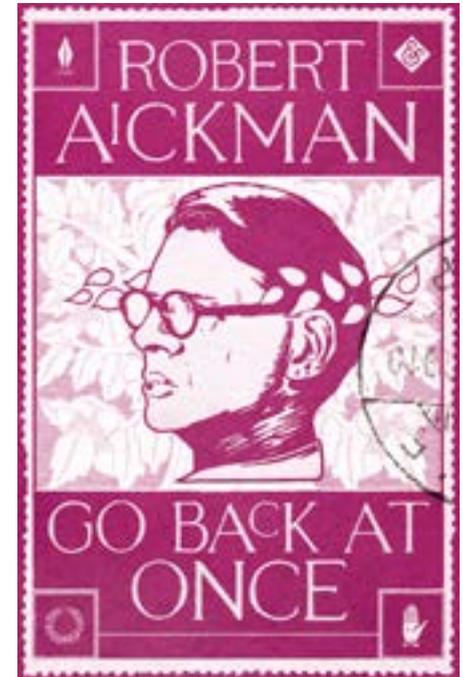
Snobbish yet humane, reactionary yet camp, strait-laced yet queer, old-fashioned yet radical, *Go Back at Once* reveals Robert Aickman as a master not only of the ‘strange story’, but a satirist deserving of a place alongside the mischievous and venomous greats of the inter-war canon: Firbank, Compton-Burnett, Waugh, Powell.

‘Reading Robert Aickman is like watching a magician work, and very often I’m not even sure what the trick was. All I know is that he did it beautifully.’

Neil Gaiman

‘In Aickman’s fiction, peculiarity is intertwined with a drab twentieth-century realism that is very English and sometimes dryly funny. Think Philip Larkin, or Barbara Pym, gone eldritch.’ **Anwen Crawford, *The New Yorker***

‘You will never forget the first Aickman story you read, nor be satisfied when you’ve read them all.’ **John Darnielle**



Robert Aickman (1914–1981) was the son of an architect and the grandson of Victorian Gothic novelist Richard Marsh. A novelist, critic, editor, memoirist, literary agent and saviour of the British waterways, he is regularly acclaimed as the most singular, alarming and accomplished writer of supernatural fiction in the twentieth century.

Novel (372pp)

B-format paperback

ISBN: 9781913505202

eISBN: 9781913505219

11 January 2022

Territories: World

Price: £11.99 | US \$17.95



1 February 2022

MY FATHER'S DIET

Adrian Nathan West

**Turn that ugly flab into rock-hard abs with this one sardonic debut novel!
(Doctors hate this!)**

The void at the heart of an economically insecure family is laid bare when an analytical son helps his oblivious father stave off despair by competing in a bodybuilding competition.

Instantly relatable, impeccably realized and grimly hilarious, *My Father's Diet* is equal parts Kierkegaard, *This Side of Paradise*, and *Pumping Iron*: an autopsy of antiquated notions of manhood, and the perfect, bite-sized novel for a world always keen to mistake narcissism for introspection.

Novel (208pp)

B-format paperback

ISBN:9781913505226

eISBN: 9781913505233

1 February 2022

Territories: World

Price: £10 | US \$16.95

Adrian Nathan West has translated more than twenty books from Spanish, Catalan and German. His first book, *The Aesthetics of Degradation*, was published in 2016. His essays and criticism have appeared in *The New York Review of Books*, *The Times Literary Supplement*, and other journals in print and online.

'Imagine a precise, refined eye looking at all the grotesque realities of mall life in Middle America and you'll have a sense of *My Father's Diet*. It's as if the Joyce of *Dubliners* were looking at Akron.' **Edmund White**, author of *A Boy's Own Story*

Praise for Adrian Nathan West

'[*The Aesthetics of Degradation*] is a brief, punchy provocation, informed by a strong sense of human compassion—an incitement to readers to think deeply and honestly about a question of profound social importance.'

Houman Barekat, *Los Angeles Review of Books*

Highlights



THEFT

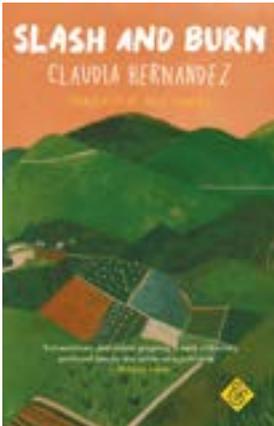
Luke Brown

Love, envy and revenge in divided Britain.

'Luke Brown's *Theft* is acerbic but tender, biting but elegiac, a snapshot of early twenty-first century life in which the unceasing prospect of catastrophe is the new normal.' **Colin Barrett**

'Luke Brown nimbly navigates the maze of gentrification, Brexit, and the gig economy with dark, effervescent hilarity.' **Alexandra Kleeman**

Novel (320pp), B-format paperback with flaps
ISBN: 9781911508588 | eISBN: 9781911508595
UK: 4 February 2020 | US: 7 April 2020
Territories: World
Price: £11.99 | \$17.95



SLASH AND BURN

Claudia Hernández

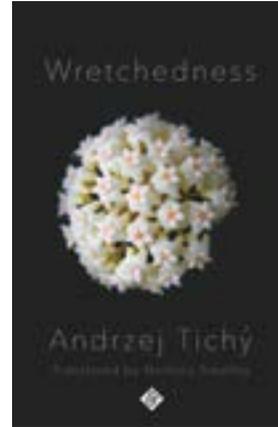
Translated by Julia Sanches

A woman keeps her daughters safe in the wake of war and political trauma in Central and Latin America.

'An homage to the women who tirelessly fight for justice and survival on all fronts.' **John Gibler**

'An intensive reading experience . . . What *Slash and Burn* – named after a method of agriculture both destructive and regenerative – shows is the difficulty of creating a new life after war or other trauma.' **John Self, *The Guardian***

Novel (320pp), B-format paperback
ISBN: 9781911508823 | eISBN: 9781911508830
5 January 2021
Territories: World.
Price: £11.99 | \$17.95



WRETCHEDNESS

Andrzej Tichý

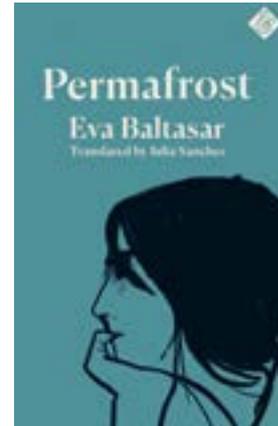
Translated by Nichola Smalley

Longlisted for the 2021 International Booker Prize

Written with unstoppable flow, *Wretchedness* mixes high and low culture in an inimitable way.

'A powerful, voice-driven novel that remains in the mind long after the final page. Tichý brings everything to life: circumstances and people we'd rather ignore, with a flow resembling music.' **Derek Owusu**

Novel (176pp), B-format paperback
ISBN: 9781911508762 | eISBN: 9781911508779
2 June 2020
Territories: World
Price: £9.99 | US \$16.95



PERMAFROST

Eva Baltasar

Translated by Julia Sanches

The #1 Catalan bestseller and winner of the Llibreter booksellers prize.

'*Permafrost* is a discomfiting book about a sensual intoxication with life that just barely contains the desire for it to be over and done with forever. Like a perfect song, Eva Baltasar's words, as translated by Julia Sanches, have a sheen and inevitability that I won't soon forget. It held me in a trance.' **Catherine Lacey**

Novel (144pp), B-format paperback
ISBN: 9781911508755 | eISBN: 9781911508748
6 April 2021
Territories: World
Price: £10 | US \$15.95

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