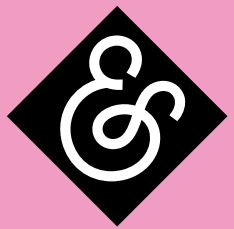
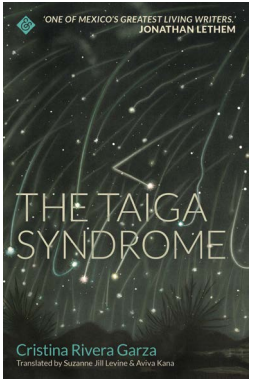
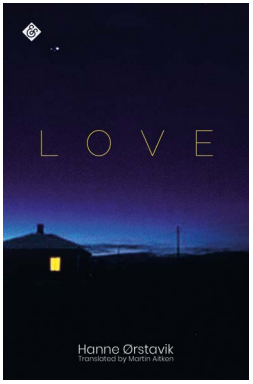
CATALOGUE
Autumn/Winter 2019 - 2020

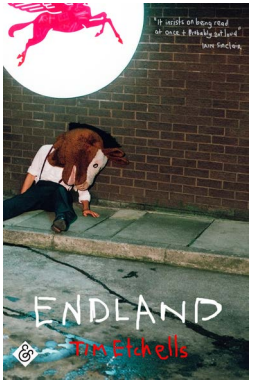


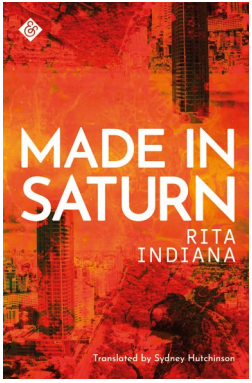
And Other Stories

AGAINST MEMOIR
MICHELLE TEA
'LIKE A SMART KID WITH A DIRTY CRAYON EXPLAINING TO US ALL HOW SHE SEES GOD.'
EILEEN MYLES

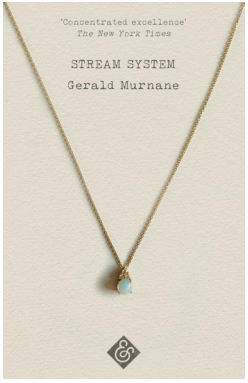

'ONE OF MEXICO'S GREATEST LIVING WRITERS.'
JONATHAN LETHEM
THE TAIGA SYNDROME
Cristina Rivera Garza
Translated by Suzanne Jill Levine & Aviva Kana

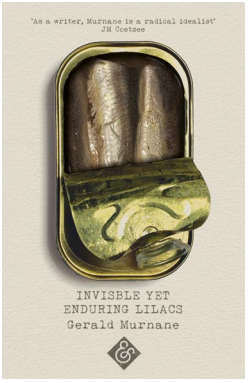

LOVE
Hanne Ørstavik
Translated by Martin Aitken


ENDLAND
Tim Etchells


MADE IN SATURN
RITA INDIANA
Translated by Sydney Hutchinson

Theft
LUKE BROWN


'Concentrated excellence'
The New York Times
STREAM SYSTEM
Gerald Murnane


'As a writer, Murnane is a radical idealist'
JM Coetzee
INVISBLE YET ENDURING LILACS
Gerald Murnane

3 September 2019

AGAINST MEMOIR

Michelle Tea

A queer countercultural icon opens up about all things artistic, radical and romantic. Winner of the PEN American Center essay prize.

'*I must find my own complicated junkie to have violent sex with. In 1994, nothing seemed like a better idea, save being able to write about it later.*'

Michelle Tea is our exuberant guide to the hard times and wild creativity of queer and misfit life in America, by way of SCUM *Manifesto* author Valerie Solanas, the lesbian motorbike gang HAGS, a trans protest camp and teenage goths hustling for tips at an ice creamery. Unsparing but unwaveringly kind, *Against Memoir* solidifies Tea's place as one of the leading queer writers of our time.

'Michelle Tea's irresistibly fresh writing and openhearted voice make *Against Memoir* a brilliant, wild ride.' **Preti Taneja**

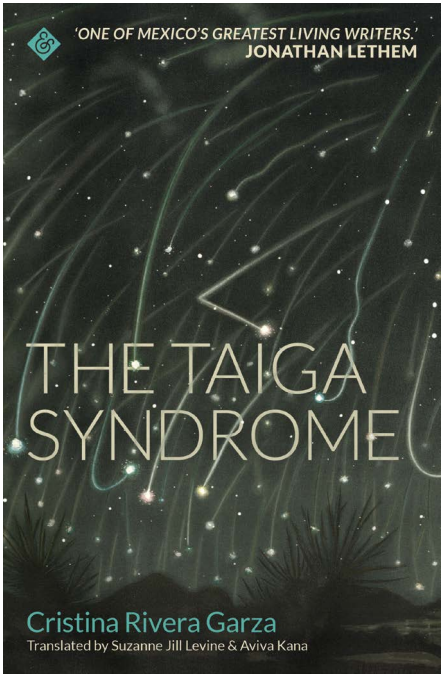
'*Against Memoir* ripples with compassion, anger, curiosity and humour.' **Fiona Mozley**

'A bracing, heaven-sent tonic for deeply troubled times.' **Maggie Nelson**

'Eclectic and wide-ranging...A palpable pain animates many of these essays, as well as a raucous joy and bright curiosity.' ***The New York Times***

Michelle Tea is the author of a number of books, including memoirs. Her most recent novel *Black Wave* was published in the UK by And Other Stories in 2017. A literary organiser in queer and feminist circles, she co-created the long-running performance tour Sister Spit and founded RADAR Productions, a non-profit whose projects include Drag Queen Story Hour.

Non-Fiction (336pp)
B-format paperback
ISBN: 9781911508625
eISBN: 9781911508632
3 September 2019
Territories: UK, EUR & Comm (excl Can)
Price: £10



1 October 2019

THE TAIGA SYNDROME

Cristina Rivera Garza

Translated by Suzanne Jill Levine and Aviva Kana

From the author of *The Iliac Crest*, one of Mexico's best novelists, a Lynchian noir where an Ex-Detective tracks a missing couple in a ravaged no-man's-land.

A fairy tale run amok, *The Taiga Syndrome* follows an unnamed Ex-Detective as she searches for a couple that has fled to the far reaches of the Earth. A betrayed husband is convinced by a brief telegram that his second ex-wife wants him to track her down – that she wants to be found. He hires the Ex-Detective, who sets out with a translator into a snowy, hostile forest where strange things happen and translation serves to betray both sense and the senses. The stories of *Hansel and Gretel* and *Little Red Riding Hood* haunt the Ex-Detective's quest into a territory overrun with the primitive excesses of capitalism – accumulation and expulsion, corruption and cruelty – although the lessons of her journey are more experiential than moral: just as love can fly away, sometimes unloving flies away too.

Novel (128pp)
B-format paperback
ISBN: 9781911508687
eISBN: 9781911508694
1 October 2019
Territories: UK, EUR & Comm (excl Can)
Price: £10

Cristina Rivera Garza is an award-winning author, translator and critic and the only two-time winner of the International Sor Juana Inés de la Cruz Prize (2001; 2009). Upon US Publication *The Taiga Syndrome* won the 2018 Shirley Jackson Award.

Suzanne Jill Levine is an acclaimed translator of Latin American literature. She is the general editor of the Penguin Paperback Classics series of Jorge Luis Borges's essays and poetry.

Aviva Kana is a PhD candidate at the University of California, Santa Barbara. Her translations have been published widely.

'*The Taiga Syndrome* is a dark, daring contemporary fable with echoes from the past. Small, short, covered in gray, it sparkles on the page and dazzles the mind.' **Sjón**

'One of Mexico's greatest living writers.' **Jonathan Lethem**

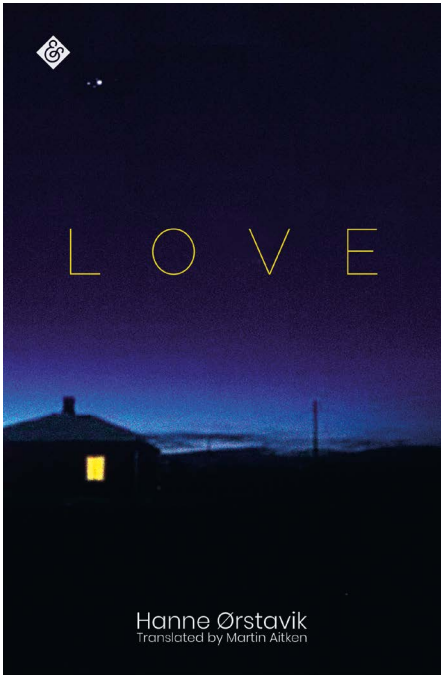
'Rivera Garza's gorgeous, propulsive novel will haunt readers long after it's finished.' ***Publishers Weekly*, starred review**

7 November 2019

LOVE

Hanne Ørstavik

Translated by Martin Aitken



Winner of the 2019 PEN America Translation Prize

A short, suspenseful Norwegian winter's tale crafted in beautifully spare and precise prose. A harrowing, tragic story of a mother and her son.

A single mother, Vibeke, and her son Jon, have just moved to a small, remote town in the north of Norway. It is the day before Jon's birthday, but Vibeke, preoccupied with concerns of her own, has forgotten this. With a man on her mind, she ventures to the local library and then a fairground, while Jon goes out to sell lottery tickets for his sports club. We follow the two characters on their separate journeys through a cold winter's night. As Ørstavik weaves together their two separate worlds, a sense of uneasiness grows.

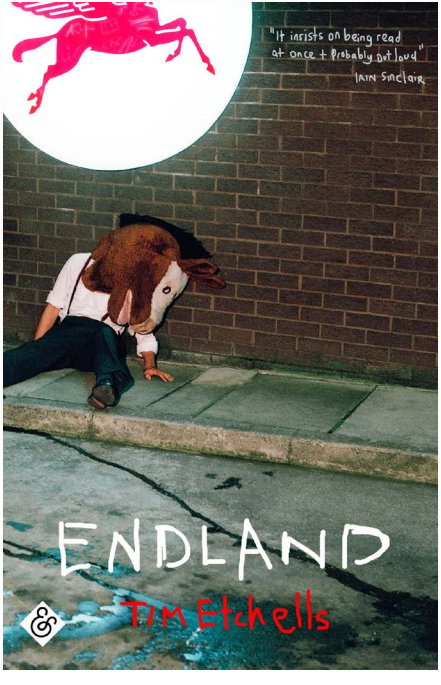
'*Love* is Hanne Ørstavik's strongest book.' **Karl Ove Knausgaard**

'The tiny emotional and atmospheric shifts are often barely perceptible, and yet they add up to much more.' **Anita Felicelli, *Los Angeles Review of Books***

Hanne Ørstavik is one of the most remarkable and admired authors in Norwegian contemporary literature. Her literary breakthrough came with the publication of *Love*, which was voted the sixth best Norwegian book of the last twenty-five years. Since then the author has written several acclaimed novels and received a host of literary prizes.

Martin Aitken has been published widely. He has translated novels by Kim Leine, Ida Jessen, Peter Høeg, Helle Helle and Karl Ove Knausgaard. He was a Finalist for a U.S. National Book Award 2018 for his translation of Hanne Ørstavik's *Love*.

Novel (144pp)
B-format paperback
ISBN: 9781911508724
eISBN: 9781911508731
7 November 2019
Territories: UK, EUR & Comm (excl Can)
Price: £ 10



19 November 2019

ENDLAND

Tim Etchells

Introduced by Jarvis Cocker

Screwed-up England and its characters channelled in strange, twisted, funny, cartoon-like innovative fiction that grasps our times better than straight realism.

In *Endland*, nothing is stable. Its world is one of empty tower blocks, 24-hour cyber cafes and bomb sites. Landscapes haunted by Thatcher, Brexit, folktales and science fiction are populated by a motley collection of misfits, wanderers and charmed drunks. A comical and brutal weave of parables gone wrong, *Endland* holds a broken mirror to England.

Short Stories (352pp)
B-format paperback
ISBN: 9781911508700
eISBN: 9781911508717
UK: 19 November 2019
US: 12 May 2020
Territories: World
Price: £11.99 | US $17.95

Tim Etchells is an artist and writer based in Sheffield and London. As well as being Professor of Performance and Writing at Lancaster University, he works in a wide variety of contexts, notably as the leader of the ground-breaking, world-renowned Sheffield performance group Forced Entertainment, whose prizes include the 2016 International Ibsen Award. He has developed a unique voice in writing fiction and has exhibited work and presented performances in significant institutions and festivals all over the world, including at Glastonbury Festival, the Tate Modern and as the 2014 Artist of the City of Lisbon.

'Etchells has made a tough, eloquent, emotional new language of ideas about class, human fragility, lust, embarrassment and a good night out. He is a legend.' **Deborah Levy**

'It insists on being read, at once, and probably out loud.' **Iain Sinclair**

'This is a new bible for our times, of narcissistic despot gods and broken humans, their condition leading them on an endless search for love via LOLs, moments of medieval barbarity and pant-shitting fear.' **Henry Layte, The Book Hive, Norwich**

23 January 2020

MADE IN SATURN

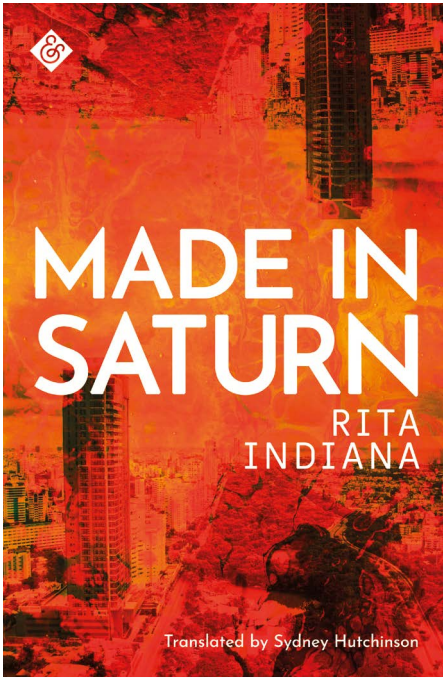
Rita Indiana

Translated by Sydney Hutchinson

A generational portrait of Latin America today in its post-revolutionary come-down, through the eyes of a recovering heroin addict and artist.

This is the story of the children of the revolution, of many revolutions. This is real life on a Caribbean island, in fact: on two islands. Argenis Luna is an artist who no longer paints, a heroin addict who no longer uses, and an overgrown child trying to make sense of his inheritance in the Dominican Republic, a country where his once-revolutionary father and his comrades are now part of the ruling elite. Thrown out of rehab in Havana, Argenis picks his way between his own crisis and the detritus of an abandoned generation in a series of highly charged encounters with drag queens, fellow artists, and the gleaming muscles of his former dealer.

After the nightmare-ish hallucination of *Tentacle*, Rita Indiana's new novel strikes a mellower note as it conjures up this vivid world in all its beauty, love and corruption.



'It is not only a book that's new... but it is a book that is, in a strict sense, good. Very good. Modernist...as well as classic. A Duchampian Goya, we might say.' ***El Pais***

Praise for ***Tentacle***
'Rita Indiana is fearless and brilliant and *Tentacle* is her finest novel.' **Junot Díaz**

'*Tentacle* is as strange and beautiful...almost shamanisitically intuitive about the nature of language, and yet precise.' **Alexandra Marracini, TLS**

Rita Indiana is a Dominican musician and writer. She is the lead singer of Rita Indiana y los Misterios and the author of two collections of stories and four novels. *Tentacle* won the 2017 Grand Prize of the Association of Caribbean Writers.

Sydney Hutchinson is an ethnomusicologist, folklorist, and pianist by training. She has published several books and numerous articles in both Spanish and English. She currently lives in Berlin.

Novel (176pp)
B-format paperback
ISBN: 9781911508601
eISBN: 9781911508618
UK: 23 January 2020
US: 24 March 2020
Territories: World
Price: £10 | US $15.95

4 February 2020

THEFT

Luke Brown

Love, envy and revenge in divided Britain.

Paul's being kicked out of his flat in gentrified east London and his sister has disappeared. They had an argument about what to do with the unsellable house where they grew up in an ever-more-diminished town in the North of England.

Emily's novels are narrated by outcasts and she lives in wealthy west London with Andrew, who is significantly older than her. Andrew has lived a successful life; Paul has not. Perhaps this situation should be reversed, thinks Paul.

Theft is an exhilarating howl of a novel. With heart, bite and humour, Brown takes the reader beyond easy, partisan perspectives with this timely story of a divided society

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Novel (320pp)
B-format paperback with flaps
ISBN: 9781911508588
eISBN: 9781911508595
UK: 4 February 2020
US: 7 April 2020
Territories: World
Price: £11.99 | US $17.95

Luke Brown grew up in a former fishing town on the coast of Lancashire. He works as a book editor and is a lecturer at the Centre for New Writing at the University of Manchester. He writes regularly for the *Financial Times*; and sometimes for the *TLS*, *London Review of Books* and *New Statesman*. His debut novel *My Biggest Lie* was published in 2014, and his fiction has appeared in *The White Review*.

'I love Luke Brown's intimate detailing of both the tiny faultlines, and vast chasms that divide us. This Britain is both utterly recognisable and freshly revealed and the writing assured, funny and always humane' **Catherine O'Flynn**

'It's rare to read something as cuttingly funny which is also this wise and humane, even while the plot moves like the twist of a knife.' **Luke Kennard**

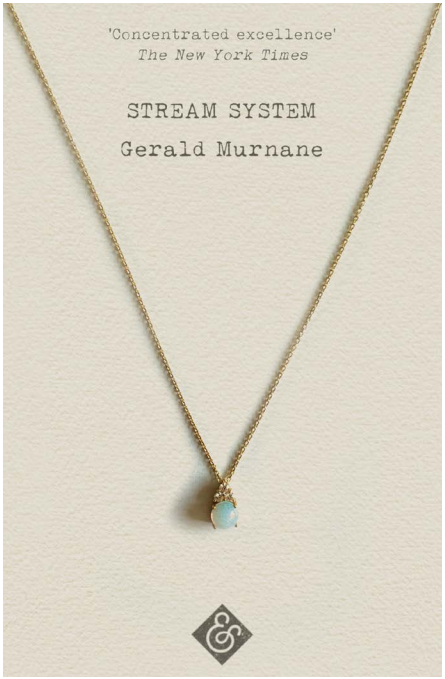
'*Theft* is a witty, tender and insightful portrait of a city, and a life, at a time of crisis. It's engrossing and charming and made me laugh many, many times.' **Nicole Flattery**

27 February 2020

STREAM SYSTEM

Collected Short Fiction

Gerald Murnane



Never before available to readers in the UK, these brilliant and idiosyncratic short stories stand alongside the fictions of Borges, Beckett and Nabokov.

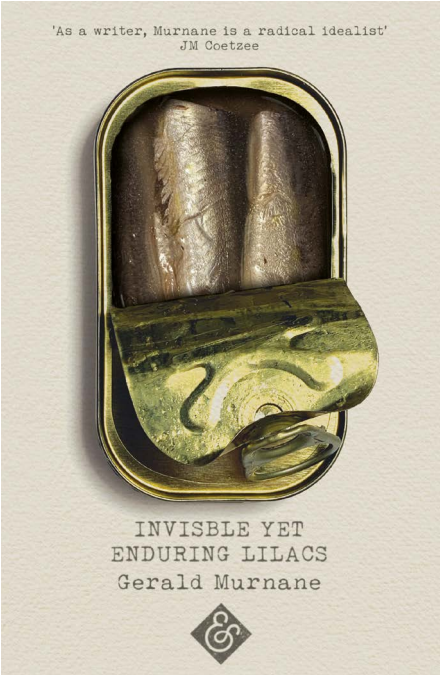
Originally published from 1985 to 2012, these stories offer an enthralling introduction to the work of one of contemporary fiction's greatest magicians. Spare, transparent and profane, they range from the haunting and mesmeric to the quietly terrifying, from 'Finger Web', which tells a fractal tale of the scars of war and the roots of misogyny, to 'Land Deal', which imagines the colonisation of Australia and the ultimate vengeance of its indigenous people as a series of nested dreams.

'A voice so clear, so unaffected, that it's a voice for everyone.' **Benjamin H. Ogden, *The New York Times***

'The sentences are laid on like varnish, coat after coat, until the text gleams with a high shine. Immaculate in its unadorned plainness, at certain moments his prose achieves a crystalline beauty.' ***The New Republic***

Gerald Murnane is the award-winning author of fifteen books in his native Australia. In 2019 *Tamarisk Row* and *Border Districts*, his first novel and his latest work of prose fiction respectively, were published to acclaim in the UK by And Other Stories, and are followed by *Stream System* and *Invisible Yet Enduring Lilacs* in 2020. More titles will follow. Known for his passion for horse-racing and his refusal to travel outside Australia, Murnane lives in the remote village of Goroke in the northwest of Victoria, near the border with South Australia.

***Short Stories* (480*pp*)**
B-format paperback
ISBN: 9781911508649
eISBN: 9781911508656
27 February 2020
Territories: UK, EUR & Comm (excl Can)
Price: £12.99



5 March 2020

INVISIBLE YET ENDURING LILACS

Gerald Murnane

A masterful collection of essays from one of Australia's most searching and expert writers.

This collection of essays leads the reader into the searching and wildly fertile imagination of Gerald Murnane, one of the masters of contemporary Australian writing, author of the classics *Border Districts* and *Tamarisk Row*, and winner of the Patrick White Literary Award.

Delicately argued and finely written, these essays describe his dislocated youth in the suburbs of Melbourne and rural Victoria in the 1950s, his debt to writers as unlike as Adam Lindsay Gordon, Marcel Proust and Jack Kerouac, his obsession with racehorses and grasslands and the Hungarian language, and above all, his dedication to the worlds of significance that lie within, or just beyond, the familiar details of Australian life.

Non-Fiction (225pp)
B-format paperback
ISBN: 9781911508663
eISBN: 9781911508670
5 March 2020
Territories: UK, EUR & Comm (excl Can)
Price: £11.99

Gerald Murnane is the award-winning author of fifteen books in his native Australia. In 2019 *Tamarisk Row* and *Border Districts*, his first novel and his latest work of prose fiction respectively, were published to acclaim in the UK by And Other Stories, and are followed by *Stream System* and *Invisible Yet Enduring Lilacs* in 2020. More titles will follow. Known for his passion for horse-racing and his refusal to travel outside Australia, Murnane lives in the remote village of Goroke in the northwest of Victoria, near the border with South Australia.

'Murnane's sentences are little dialectics of boredom and beauty, flatness and depth. They combine a matter-of-factness, often approaching coldness, with an intricate lyricism.' **Ben Lerner, *New Yorker***

'Murnane, a genius, is a worthy heir to Beckett.' **Teju Cole**

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CONTACT US

www.andotherstories.org

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Stefan Tobler, Publisher
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Nichola Smalley, UK Publicity
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