AGAINST MEMOIR
Michelle Tea

A queer countercultural icon opens up about all things artistic, radical and romantic. Winner of the PEN American Center essay prize.

‘I must find my own complicated junkie to have violent sex with. In 1994, nothing seemed like a better idea, save being able to write about it later.’

Michelle Tea is our exuberant guide to the hard times and wild creativity of queer and misfit life in America, by way of SCUM Manifesto author Valerie Solanas, the lesbian motorbike gang HAGS, a trans protest camp and teenage goths hustling for tips at an ice creamery. Unsparing but unwaveringly kind, Against Memoir solidifies Tea’s place as one of the leading queer writers of our time.

‘Michelle Tea’s irresistibly fresh writing and openhearted voice make Against Memoir a brilliant, wild ride.’ Preti Taneja

‘Against Memoir ripples with compassion, anger, curiosity and humour.’ Fiona Mozley

‘A bracing, heaven-sent tonic for deeply troubled times.’ Maggie Nelson

‘Eclectic and wide-ranging…A palpable pain animates many of these essays, as well as a raucous joy and bright curiosity.’ The New York Times

Michelle Tea is the author of a number of books, including memoirs. Her most recent novel Black Wave was published in the UK by And Other Stories in 2017. A literary organiser in queer and feminist circles, she co-created the long-running performance tour Sister Spit and founded RADAR Productions, a non-profit whose projects include Drag Queen Story Hour.

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THE TAIGA SYNDROME

Cristina Rivera Garza

Translated by Suzanne Jill Levine and Aviva Kana

From the author of The Iliac Crest, one of Mexico’s best novelists, a Lynchian noir where an Ex-Detective tracks a missing couple in a ravaged no-man’s-land.

A fairy tale run amok, The Taiga Syndrome follows an unnamed Ex-Detective as she searches for a couple that has fled to the far reaches of the Earth. A betrayed husband is convinced by a brief telegram that his second ex-wife wants him to track her down – that she wants to be found. He hires the Ex-Detective, who sets out with a translator into a snowy, hostile forest where strange things happen and translation serves to betray both sense and the senses. The stories of Hansel and Gretel and Little Red Riding Hood haunt the Ex-Detective’s quest into a territory overrun with the primitive excesses of capitalism – accumulation and expulsion, corruption and cruelty – although the lessons of her journey are more experiential than moral: just as love can fly away, sometimes unloving flies away too.

Cristina Rivera Garza is an award-winning author, translator and critic and the only two-time winner of the International Sor Juana Inés de la Cruz Prize (2001; 2009). Upon US Publication The Taiga Syndrome won the 2018 Shirley Jackson Award.

Suzanne Jill Levine is an acclaimed translator of Latin American literature. She is the general editor of the Penguin Paperback Classics series of Jorge Luis Borges’s essays and poetry.

Aviva Kana is a PhD candidate at the University of California, Santa Barbara. Her translations have been published widely.

‘The Taiga Syndrome is a dark, daring contemporary fable with echoes from the past. Small, short, covered in gray, it sparkles on the page and dazzles the mind.’ Sjón

‘One of Mexico’s greatest living writers.’ Jonathan Lethem

‘Rivera Garza’s gorgeous, propulsive novel will haunt readers long after it’s finished.’ Publishers Weekly, starred review
7 November 2019

**LOVE**

_Hanne Ørstavik_

Translated by Martin Aitken

**Winner of the 2019 PEN America Translation Prize**

_A short, suspenseful Norwegian winter’s tale crafted in beautifully spare and precise prose. A harrowing, tragic story of a mother and her son._

A single mother, Vibeke, and her son Jon, have just moved to a small, remote town in the north of Norway. It is the day before Jon’s birthday, but Vibeke, preoccupied with concerns of her own, has forgotten this. With a man on her mind, she ventures to the local library and then a fairground, while Jon goes out to sell lottery tickets for his sports club. We follow the two characters on their separate journeys through a cold winter’s night. As Ørstavik weaves together their two separate worlds, a sense of uneasiness grows.

‘Love is Hanne Ørstavik’s strongest book.’ Karl Ove Knausgaard

‘The tiny emotional and atmospheric shifts are often barely perceptible, and yet they add up to much more.’ Anita Felicelli, *Los Angeles Review of Books*

_Hanne Ørstavik_ is one of the most remarkable and admired authors in Norwegian contemporary literature. Her literary breakthrough came with the publication of _Love_, which was voted the sixth best Norwegian book of the last twenty-five years. Since then the author has written several acclaimed novels and received a host of literary prizes.

_Martin Aitken_ has been published widely. He has translated novels by Kim Leine, Ida Jessen, Peter Høeg, Helle Helle and Karl Ove Knausgaard. He was a Finalist for a U.S. National Book Award 2018 for his translation of Hanne Ørstavik’s _Love_.

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ENDLAND
Tim Etchells

Introduced by Jarvis Cocker

Screwed-up England and its characters channelled in strange, twisted, funny, cartoon-like innovative fiction that grasps our times better than straight realism.

In *Endland*, nothing is stable. Its world is one of empty tower blocks, 24-hour cyber cafes and bomb sites. Landscapes haunted by Thatcher, Brexit, folktales and science fiction are populated by a motley collection of misfits, wanderers and charmed drunks. A comical and brutal weave of parables gone wrong, *Endland* holds a broken mirror to England.

Tim Etchells is an artist and writer based in Sheffield and London. As well as being Professor of Performance and Writing at Lancaster University, he works in a wide variety of contexts, notably as the leader of the ground-breaking, world-renowned Sheffield performance group Forced Entertainment, whose prizes include the 2016 International Ibsen Award. He has developed a unique voice in writing fiction and has exhibited work and presented performances in significant institutions and festivals all over the world, including at Glastonbury Festival, the Tate Modern and as the 2014 Artist of the City of Lisbon.

‘Etchells has made a tough, eloquent, emotional new language of ideas about class, human fragility, lust, embarrassment and a good night out. He is a legend.’ Deborah Levy

‘It insists on being read, at once, and probably out loud.’ Iain Sinclair

‘This is a new bible for our times, of narcissistic despot gods and broken humans, their condition leading them on an endless search for love via LOLs, moments of medieval barbarity and pant-shitting fear.’ Henry Layte, The Book Hive, Norwich
MADE IN SATURN

Rita Indiana
Translated by Sydney Hutchinson

A generational portrait of Latin America today in its post-revolutionary come-down, through the eyes of a recovering heroin addict and artist.

This is the story of the children of the revolution, of many revolutions. This is real life on a Caribbean island, in fact: on two islands. Argenis Luna is an artist who no longer paints, a heroin addict who no longer uses, and an overgrown child trying to make sense of his inheritance in the Dominican Republic, a country where his once-revolutionary father and his comrades are now part of the ruling elite. Thrown out of rehab in Havana, Argenis picks his way between his own crisis and the detritus of an abandoned generation in a series of highly charged encounters with drag queens, fellow artists, and the gleaming muscles of his former dealer.

After the nightmare-ish hallucination of Tentacle, Rita Indiana’s new novel strikes a mellower note as it conjures up this vivid world in all its beauty, love and corruption.

‘It is not only a book that’s new...but it is a book that is, in a strict sense, good. Very good. Modernist...as well as classic. A Duchampian Goya, we might say.’ El País

Praise for Tentacle
‘Rita Indiana is fearless and brilliant and Tentacle is her finest novel.’ Junot Díaz

‘Tentacle is as strange and beautiful...almost shamanisitically intuitive about the nature of language, and yet precise.’ Alexandra Marracini, TLS

Rita Indiana is a Dominican musician and writer. She is the lead singer of Rita Indiana y los Misterios and the author of two collections of stories and four novels. Tentacle won the 2017 Grand Prize of the Association of Caribbean Writers.

Sydney Hutchinson is an ethnomusicologist, folklorist, and pianist by training. She has published several books and numerous articles in both Spanish and English. She currently lives in Berlin.

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THEFT
Luke Brown

Love, envy and revenge in divided Britain.

Paul's being kicked out of his flat in gentrified east London and his sister has disappeared. They had an argument about what to do with the unsellable house where they grew up in an ever-more-diminished town in the North of England.

Emily’s novels are narrated by outcasts and she lives in wealthy west London with Andrew, who is significantly older than her. Andrew has lived a successful life; Paul has not. Perhaps this situation should be reversed, thinks Paul.

Theft is an exhilarating howl of a novel. With heart, bite and humour, Brown takes the reader beyond easy, partisan perspectives with this timely story of a divided society.

Luke Brown grew up in a former fishing town on the coast of Lancashire. He works as a book editor and is a lecturer at the Centre for New Writing at the University of Manchester. He writes regularly for the Financial Times; and sometimes for the TLS, London Review of Books and New Statesman. His debut novel My Biggest Lie was published in 2014, and his fiction has appeared in The White Review.

‘I love Luke Brown's intimate detailing of both the tiny faultlines, and vast chasms that divide us. This Britain is both utterly recognisable and freshly revealed and the writing assured, funny and always humane’ Catherine O'Flynn

‘It’s rare to read something as cuttingly funny which is also this wise and humane, even while the plot moves like the twist of a knife.’ Luke Kennard

‘Theft is a witty, tender and insightful portrait of a city, and a life, at a time of crisis. It’s engrossing and charming and made me laugh many, many times.’ Nicole Flattery
Never before available to readers in the UK, these brilliant and idiosyncratic short stories stand alongside the fictions of Borges, Beckett and Nabokov.

Originally published from 1985 to 2012, these stories offer an enthralling introduction to the work of one of contemporary fiction's greatest magicians. Spare, transparent and profane, they range from the haunting and mesmeric to the quietly terrifying, from 'Finger Web', which tells a fractal tale of the scars of war and the roots of misogyny, to 'Land Deal', which imagines the colonisation of Australia and the ultimate vengeance of its indigenous people as a series of nested dreams.

‘A voice so clear, so unaffected, that it’s a voice for everyone.’ Benjamin H. Ogden, The New York Times

‘The sentences are laid on like varnish, coat after coat, until the text gleams with a high shine. Immaculate in its unadorned plainness, at certain moments his prose achieves a crystalline beauty.’ The New Republic

Gerald Murnane is the award-winning author of fifteen books in his native Australia. In 2019 Tamarisk Row and Border Districts, his first novel and his latest work of prose fiction respectively, were published to acclaim in the UK by And Other Stories, and are followed by Stream System and Invisible Yet Enduring Lilacs in 2020. More titles will follow. Known for his passion for horse-racing and his refusal to travel outside Australia, Murnane lives in the remote village of Goroke in the northwest of Victoria, near the border with South Australia.
A masterful collection of essays from one of Australia’s most searching and expert writers.

This collection of essays leads the reader into the searching and wildly fertile imagination of Gerald Murnane, one of the masters of contemporary Australian writing, author of the classics Border Districts and Tamarisk Row, and winner of the Patrick White Literary Award.

Delicately argued and finely written, these essays describe his dislocated youth in the suburbs of Melbourne and rural Victoria in the 1950s, his debt to writers as unlike as Adam Lindsay Gordon, Marcel Proust and Jack Kerouac, his obsession with racehorses and grasslands and the Hungarian language, and above all, his dedication to the worlds of significance that lie within, or just beyond, the familiar details of Australian life.

‘Murnane’s sentences are little dialectics of boredom and beauty, flatness and depth. They combine a matter-of-factness, often approaching coldness, with an intricate lyricism.’ Ben Lerner, New Yorker

‘Murnane, a genius, is a worthy heir to Beckett.’ Teju Cole

Gerald Murnane is the award-winning author of fifteen books in his native Australia. In 2019 Tamarisk Row and Border Districts, his first novel and his latest work of prose fiction respectively, were published to acclaim in the UK by And Other Stories, and are followed by Stream System and Invisible Yet Enduring Lilacs in 2020. More titles will follow. Known for his passion for horse-racing and his refusal to travel outside Australia, Murnane lives in the remote village of Goroke in the northwest of Victoria, near the border with South Australia.
CONTACT US
www.andotherstories.org

@andothertweets
facebook.com/andotherstoriesbooks
@andotherpics

info@andotherstories.org

Stefan Tobler, Publisher
stefantobler@andotherstories.org

Nichola Smalley, UK Publicity
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