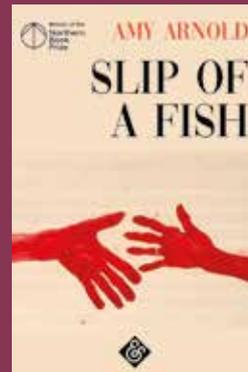
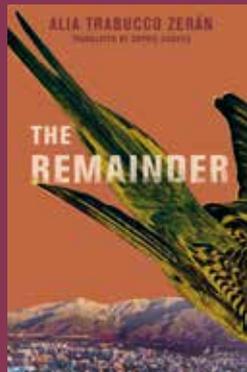
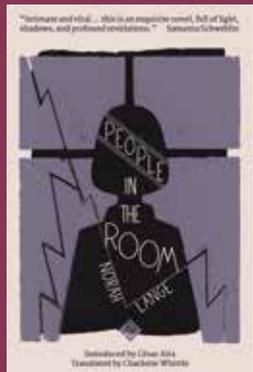
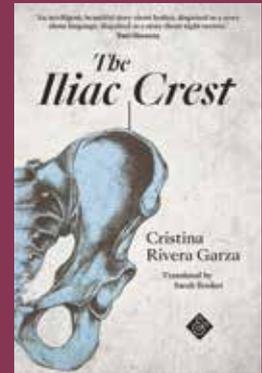
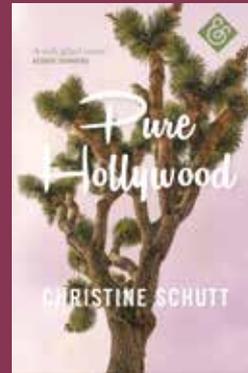
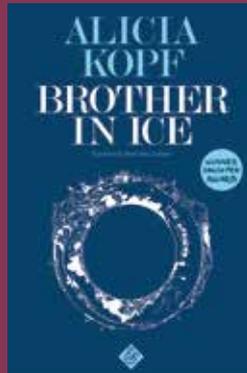
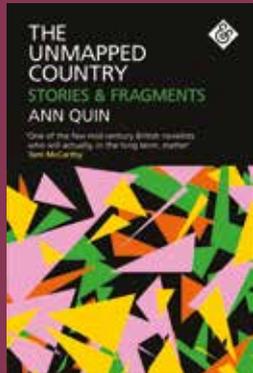




And
Other
Stories

Catalogue 2018

Year of Publishing Women
#YPW2018



Celebrating the Year of Publishing Women

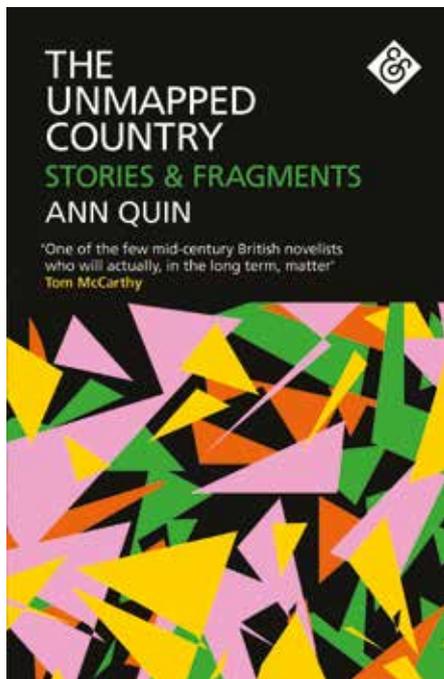
Contents

January – December 2018

January	Ann Quin	The Unmapped Country: Stories and Fragments	2
February	Fleur Jaeggy	Sweet Days of Discipline	3
April	Alicia Kopf	Brother in Ice	4
May	Christine Schutt	Pure Hollywood	5
June	Cristina Rivera Garza	The Iliac Crest	6
August	Norah Lange	People in the Room	7
September	Kathy Page	Dear Evelyn	8
October	Alia Trabucco Zerán	The Remainder	9
November	Amy Arnold	Slip of a Fish	10
November	Rita Indiana	Tentacle	11
Perennial Favourites			12
Contact, Sales and Distribution			13



And
Other
Stories



18 January 2018

THE UNMAPPED COUNTRY: STORIES AND FRAGMENTS

Ann Quin

Edited by Jennifer Hodgson

The lost stories of a remarkable writer who distinctively embodies the radical spirit of the 1960s.

This new collection of rare and unpublished writing by the cult 1960s author Ann Quin explores the risks and seductions of going over the edge. The stories cut an alternative path across innovative twentieth-century writing, bridging the world of Virginia Woolf and Anna Kavan with that of Kathy Acker and Chris Kraus.

Stories and fragments
(224pp)
B-format paperback
ISBN: 9781911508144
eISBN: 9781911508151
18 January 2018
Territories:
World English
Price: £ 10 / US\$ 15.95

Ann Quin (b. 1936) was a British writer from Brighton. Prior to her death in 1973, she published four novels: *Berg* (1964), *Three* (1966), *Passages* (1969), and *Tripticks* (1972). She was prominent amongst a group of British experimental writers of the 1960s, which also included B.S. Johnson and Christine Brooke-Rose.

Jennifer Hodgson is a writer and critic. She writes about literature and culture for a variety of publications and is currently writing the first critical study of Ann Quin's work.

'*The Unmapped Country* builds up a portrait of the artist as a restless spirit, forever adventuring into the unknown.'
The Guardian

'Quin's prose is as sharp as a deadly blade.'
Financial Times

'Richer and stranger than the satisfactions of mainstream fiction.'
Jonathan Coe, The Spectator

'Quin's prose never falters; it's stunning.'
Caitlin Youngquist, Paris Review

8 February 2018

SWEET DAYS OF DISCIPLINE

Fleur Jaeggy

Translated by Tim Parks

An unsettling tale of friendship and tension in a boarding school, this multiple prize-winner is relaunched in a handsome new edition.

Set in post-war Switzerland, Fleur Jaeggy's eerily beautiful novel begins simply and innocently enough: 'At fourteen I was a boarder in a school in the Appenzell'. But there is nothing truly simple or innocent here. With the offhanded knowingness of a remorseless young Eve, the narrator describes life as a captive of the school and her designs to win the affections of the seemingly perfect new girl, Frederique. As she broods over her schemes as well as on the nature of control and madness, the novel gathers a suspended, unsettling energy.

'A wonderful, brilliant, savage writer.' **Susan Sontag**

'Jaeggy has a startling ability to go beyond: beyond the sentimental heart, the writerly niceties, the conventions that bind us, and the messy effusions of contemporary life.'

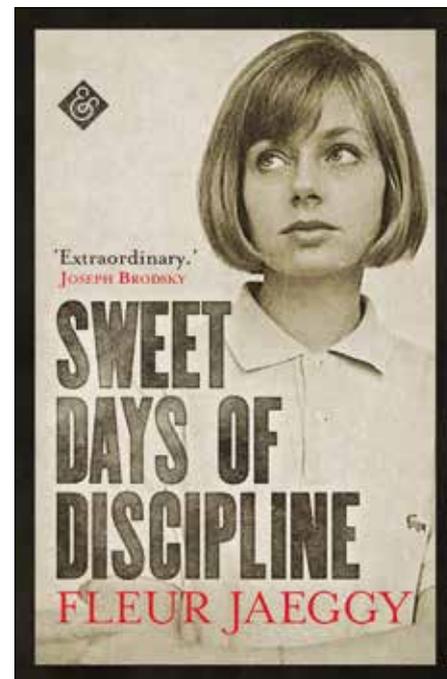
Sheila Heti, *New Yorker*

'Jaeggy writes powerfully of communities of adolescent girls: stagnant, hothouse worlds of spying and crushes.'

Margaret Drabble, *New Statesman*

Fleur Jaeggy is a true original of European writing and translated into twenty languages. The *Times Literary Supplement* named her *S. S. Proleterka* as a Best Book of the Year, and her *Sweet Days of Discipline* won the Premio Bagutta as well as the Premio Speciale Rapallo.

Tim Parks is a novelist, memoirist and translator. He came across *Sweet Days of Discipline* while browsing in an Italian bookshop. His highly praised translation subsequently won the John Florio Prize for translation from the Italian.



Novel (112pp)

B-format paperback

ISBN: 9781911508182

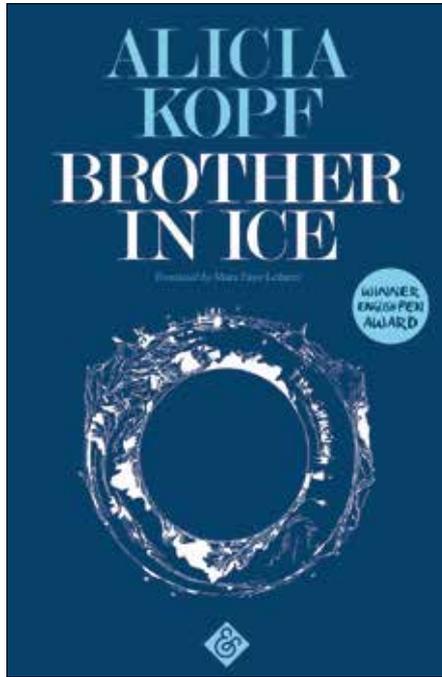
eISBN: 9781911508199

8 February 2018

**Territories: UK, EUR
& Commonwealth excl
Canada**

Price: £8.99

23 April 2018 (UK) / 12 June 2018 (US)



BROTHER IN ICE

Alicia Kopf

Translated by Mara Faye Lethem

Kopf – the young Catalan writer to watch – explores the unknown: both in the polar regions and in her family.

Part research notes, part fictionalised diary, and part travelogue, this hybrid novel uses stories of polar exploration to make sense of the protagonist's own concerns as she comes of age as an artist, a daughter, and a sister to an autistic brother. Conceptually and emotionally compelling, it advances fearlessly into the frozen emotional lacunae of difficult family relationships. Deserving winner of multiple awards upon its Catalan and Spanish publication, *Brother in Ice* is a richly rewarding journey into the unknown.

Novel (256pp)

B-format paperback

ISBN: 9781911508205

eISBN: 9781911508212

23 April 2018 (UK) &

12 June 2018 (USA)

Territories:

World English

Price: £ 10 / US\$ 15.95

Alicia Kopf (b. 1982) is a writer and artist based in Barcelona. *Brother in Ice* is the culmination of an artistic cycle of exhibitions entitled *Àrticantàrtic*. The original Catalan manuscript of *Brother in Ice* won the 2015 Premi Documenta, a prestigious prize for an unpublished Catalan-language work of literature, and upon publication was awarded the 2016 Premi Llibreter by Catalan booksellers.

Mara Faye Lethem is based between Barcelona and Brooklyn, and translates from Catalan and Spanish. She has translated many contemporary novelists, and is a reviewer for the *New York Times*.

'In an epistolic, polar update of Melville's *Moby-Dick*, Alicia Kopf's genre-defying book rises as clear and cold as an Arctic sea, floating with ideas that, like icebergs, are buoyed up by meaning and memory below their surface.' **Phillip Hoare**, author of *Leviathan*

'In *Brother in Ice*, a composite of capsule history, essays and fictionalized memoir, something tangible and significant is forged from nothingness.' **Sam Sacks**, *Wall Street Journal*

10 May 2018

PURE HOLLYWOOD

Christine Schutt

The long-overdue UK launch of Christine Schutt, an American master of the short story, with brand-new gems.

In tales of rare wit, *Pure Hollywood* brings us into private worlds of longing and danger. An alcoholic actress takes her children to live in 'a rusted box on stilts' in the desert. In an exclusive island resort, a young family's holiday has terrible consequences. A newly-wed couple who, while still 'newly everything', fall in with a misanthropic painter burned by love. 'On the beach, they agreed, their daydreaming was sometimes dangerous.'

Schutt's sharply suspenseful and masterfully dark interior portraits of ordinary lives are shot through with surprise and, as Ottessa Moshfegh has it, 'exquisitely weird writing'.

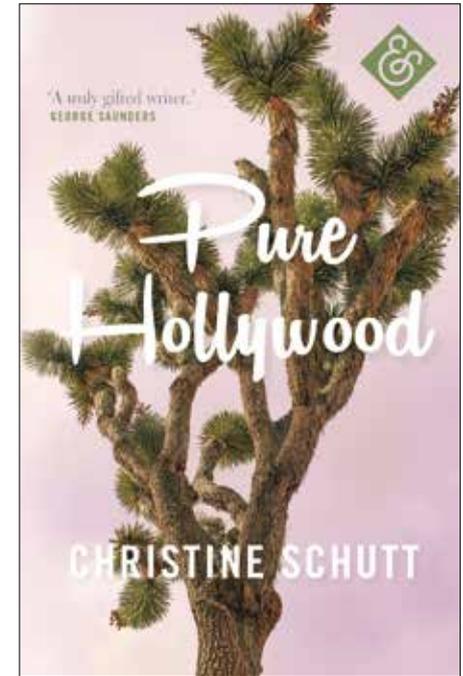
'A truly gifted writer.' **George Saunders**

'*Pure Hollywood* is pure gold. Come for the art of her exquisitely weird writing and stay for the human drama.' **Ottessa Moshfegh**

'Unsettling, unsparing and true, told in a strange music that is alive with sense-carrying sound and body-borne feeling.' **David Hayden**

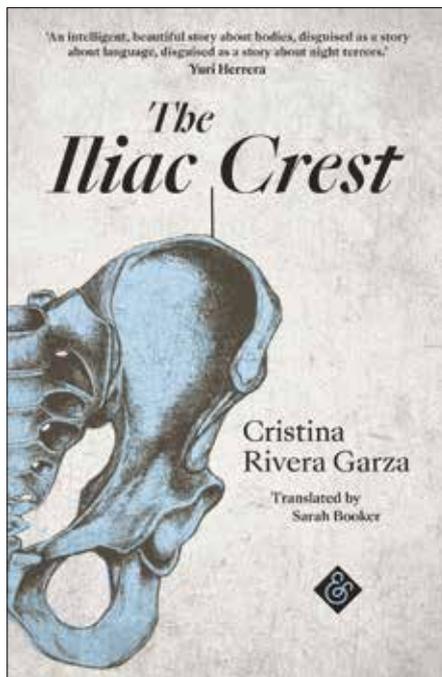
'Wherever your literary comfort zone is, the chances are that Christine Schutt is outside it.' **John Self, *The Guardian***

'Pared down but rich, dense, fevered, exactly right and eerily beautiful.'
John Ashbery



Christine Schutt is the author of two short story collections and three novels. She has been a finalist for both the National Book Award (*Florida*) and Pulitzer Prize (*All Souls*). Among other honors, Schutt has twice won the O. Henry Short Story Prize. She is the recipient of the New York Foundation of the Arts and Guggenheim Fellowships. Schutt lives and teaches in New York.

Short Stories (120pp)
B-format paperback
ISBN: 9781911508243
eISBN: 9781911508250
10 May 2018
Territories: UK, EUR
& Commonwealth excl
Canada
Price: £8.99



Novel (136pp)
B-format paperback
ISBN: 9781911508267
eISBN: 9781911508274
14 June 2018
Territories: UK, EUR
& Commonwealth excl
Canada
Price: £8.99

Cristina Rivera Garza is an award-winning author, translator and critic, and the only two-time winner of the International Sor Juana Inés de la Cruz Prize (2001; 2009). She is currently Distinguished Professor in Hispanic Studies at the University of Houston.

Sarah Booker is a Spanish-to-English translator and PhD candidate at the University of North Carolina, Chapel Hill.

14 June 2018

THE ILIAC CREST

Cristina Rivera Garza

Translated by Sarah Booker

Our bones are our most intimate secret. And some secrets, only our bones can betray.

On a dark and stormy night, an unnamed narrator is visited by two women: one a former lover, the other a stranger. They ruthlessly question their host and claim to know his greatest secret: that he is, in fact, a woman. In increasingly desperate attempts to defend his masculinity, perplexed by the stranger's dubious claims to be the writer Amparo Dávila, he finds himself spiralling deeper into a haunted past that may or may not be his own. This surreal novel unfolds a masterful exploration of gender in taut, atmospheric mystery.

'Prior to its publication, I had already read it three times and found something new to say about it on each occasion. Rivera Garza's shifting, poetic and radical treatment of gender, borders and bodies could not be more timely. We're going to be talking about this weird and ominous book for years to come.' 'An intelligent, beautiful story about bodies disguised as a story about language disguised as a story about night terrors.' **Gary Perry, Foyles bookshop, Charing Cross Road, London**

'*The Iliac Crest* is a wilfully queer piece where the workings of her wild imagination destabilise everything.' **Lina Meruane, author of *Seeing Red***

9 August 2018

PEOPLE IN THE ROOM

Norah Lange

Translated by Charlotte Whittle and introduced by César Aira

An uncanny exploration of desire, domestic space, isolation and voyeurism by a writer Borges loved – only now in English translation.

A young woman in Buenos Aires spies three women in the house opposite her family's home. Intrigued, she begins to watch them. She imagines them as accomplices to an unknown crime, as troubled spinsters contemplating suicide, or as players in an affair with dark and mysterious consequences.

Too long viewed as Borges's muse, Lange is today recognised in the Spanish-speaking world as a great writer and is here translated into English for the first time, to be read alongside Virginia Woolf, Clarice Lispector and Marguerite Duras.

'*People in the Room* brings to mind the alluring uncertainty of Shirley Jackson's prose. May the arrival of Charlotte Whittle's superb translation lead to the belated and deserved celebration of Lange's work in English.' **Idra Novey**

'Mesmerising and tragic' *The Spectator*

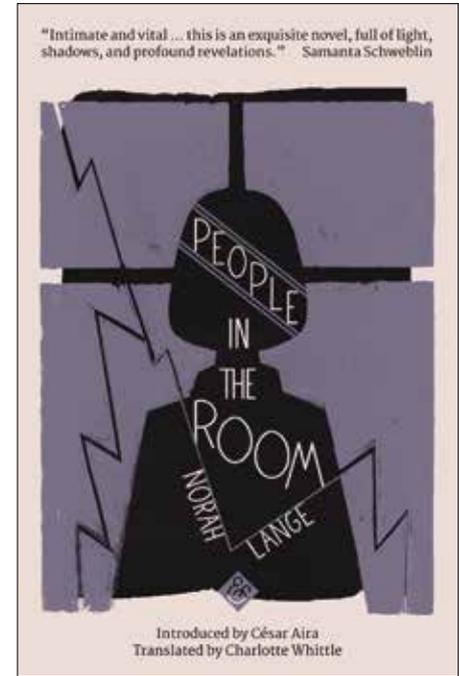
'Groundbreaking, avant-garde fiction' *The Guardian*

'Lange breaks the canon that was suffocating women writers at the beginning of the twentieth century.' **Delfina Muschietti**

Norah Lange was born in 1905 to Norwegian parents in Buenos Aires. A key figure of the Argentinean avant-garde, her books include the novels *People in the Room* and *The Two Portraits*, and the celebrated memoirs *Notes from Childhood* and *Before They Die*.

Charlotte Whittle's translations and writing have appeared in *Mantis*, *The Literary Review*, the *Los Angeles Times*, *Guernica*, *Electric Literature*, *BOMB*, the *Northwest Review of Books* and elsewhere. She lives in New York and is an editor at Cardboard House Press.

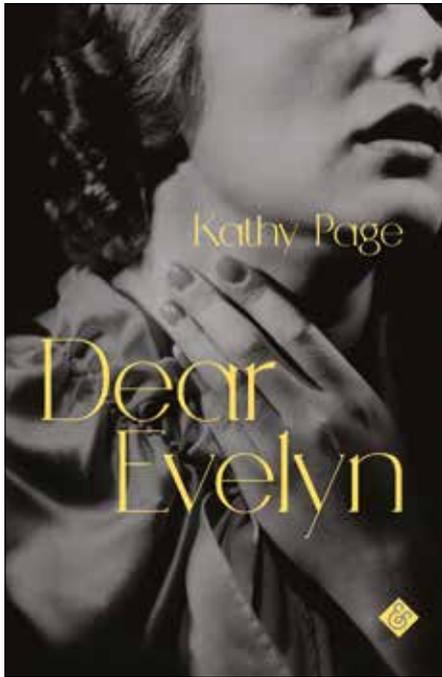
Novel (176pp)
B-format paperback
ISBN: 9781911508229
eISBN: 9781911508236
9 August 2018
Territories: World English
UK price: £10
US price: \$15.95



6 September 2018

DEAR EVELYN

Kathy Page



Rare emotional veracity and a filmic evocation of key twentieth-century events mark this unconventional love story by Orange Prize-longlisted Kathy Page.

Born between the wars in a working-class South London street, Harry Miles attends school on a scholarship. Full of energy and literary ambition, he visits Battersea Library where he discovers Evelyn, a magnetic and independent-minded woman from a narrow, terraced street not far from his own.

This is a love story, albeit an unconventional one, about two people who shape each other as they, their marriage and their country change. From London before the sexual revolution to the lewd frescos of Pompeii, from war to the new-built suburbs, in *Dear Evelyn* a seventy-year marriage unfolds in tender and excruciating episodes.

Novel (304pp)
B-format paperback
ISBN: 9781911508281
eISBN: 781911508298
6 September 2018
Territories: UK, EUR
& Commonwealth excl
Canada
Price: £10

Kathy Page is the British-Canadian author of seven previous novels, including *The Story of My Face* (longlisted for the Orange Prize in 2002) and *Alphabet*, as well as acclaimed short story collections. Born and raised in the UK, she now lives on Salt Spring Island, near Vancouver in Canada.

‘A work of great delicacy, truthfulness and intelligence ... An unforgettable and deeply affecting examination of how it feels to grow old with someone.’ *Carys Davies*

‘A searching, and touching, depiction of the places where married lives merge and the places where they never do.’ *Kirkus*, starred review

Praise for Kathy Page

‘Tight, strange, nifty stories.’ *Margaret Atwood on Paradise & Elsewhere*

‘Marvellously well-crafted ... I can’t remember the last time I was so compelled, impressed and unsettled by the emotional world of a novel.’ *Sarah Waters*

4 October 2018

THE REMAINDER

Alia Trabucco Zerán

Translated by Sophie Hughes

Three children of ex-militants count the cost of dictatorship in this brilliant, original debut from one of Latin America's brightest new writers.

Santiago, Chile. The city is covered in ash. Three children of ex-militants are facing a past they can neither remember nor forget. Felipe sees dead bodies on every corner of the city, counting them up in an obsessive quest to square these figures with the official death toll. He is searching for the perfect zero, a life with no remainder. Iquela and Paloma, too, are searching for a way to live on. When the body of Paloma's mother gets lost in transit, the three take a hearse and a bottle of pisco up the cordillera for a road trip with a difference. Intense, intelligent, and extraordinarily sensitive to the shape and weight of words, this remarkable debut presents a new way to count the cost of a pain that stretches across generations.

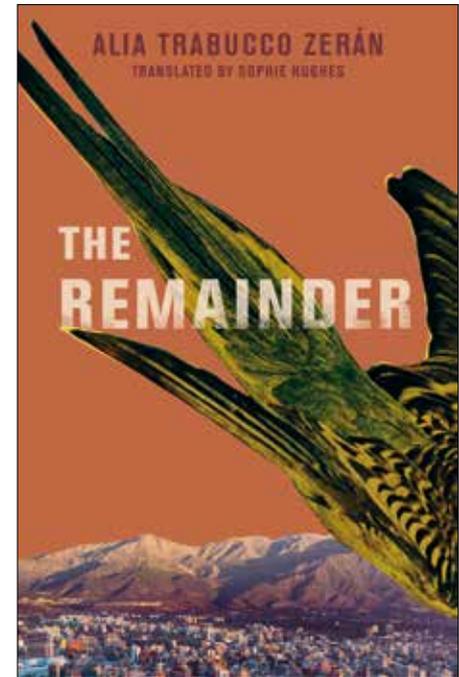
'Intelligent and uncompromising, and as unforgettably vivid as noir.' **Chloe Aridjis**

'A powerful, impressive novel, dotted with scenes that are as unique as they are unforgettable.' **Lina Meruane**

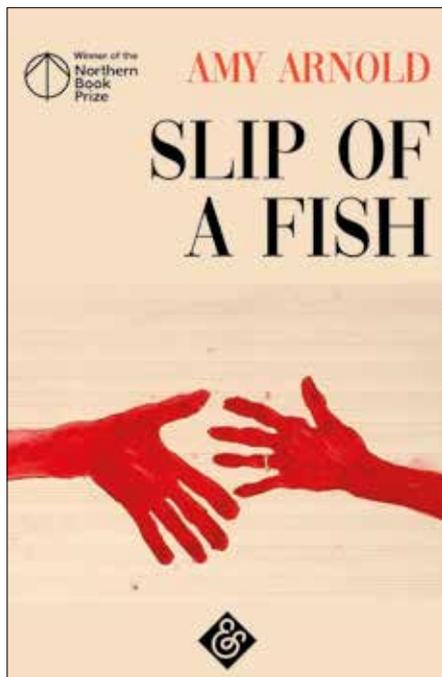
'A fundamental book about what it means to mourn the past, about the remainders of a history that refuses to be forgotten. This is the debut we all wish we had written. A spirited, brave, urgent book, capable of weaving the political and the poetic.' **Carlos Fonseca**

Alia Trabucco Zerán was born in Chile in 1983. She has an MFA in Creative Writing from New York University and holds a PhD in Latin American Studies from University College London. *The Remainder*, her debut novel, won the 2014 Chilean Council for the Arts prize for Best Unpublished Literary Work, and was chosen by *El País* as one of its top ten debuts of 2015.

Sophie Hughes has been the recipient of a British Centre for Literary Translation mentorship and residency, a PEN Heim Literary Translation grant and in 2018 she was announced as one of the Arts Foundation 25.



Novel (240pp)
B-format paperback
ISBN: 9781911508328
eISBN: 9781911508335
4 October 2018
Territories: UK, EUR
& Commonwealth excl
Canada
Price: £10



1 November 2018 (UK) / 2 July 2019 (USA)

SLIP OF A FISH

Amy Arnold

A single act unravels a mother-daughter relationship in this uncompromising debut. Winner of the 2018 Northern Book Prize.

Ash collects words, climbs trees and swims in a deserted lake with her beloved seven-year-old, Charlie. Bemused by everyday life, she has a rich and singular interior world. Over the course of a relentlessly hot summer, Charlie begins to pull away, and in a desperate attempt to reconnect with her daughter Ash does something unforgivable. As the gulf between them grows, Ash's life begins to slip out of her hold.

Slip of a Fish is a joyously artful and quietly devastating portrait of motherhood, loss and love, in all its kaleidoscopic complexity.

Novel (256pp)
B-format paperback
ISBN: 9781911508526
eISBN: 9781911508533
1 November 2018 (UK) &
2 July 2019 (USA)
Territories: World
English
Price: £10

Amy Arnold was born in Oxford in 1974. She studied Neuropsychology at Birmingham University and has worked in a variety of jobs from packing swedes to teaching and lecturing. She lives in Cumbria.

'A rich, linguistically dextrous portrait of how our inner and outer worlds collide. *Slip of a Fish* is a startling and inventive debut.' **Helen Mort**

'A fearless test of empathy, a tender sounding of a mind long since overgrown, and a disturbingly sensual work with a prose that skitters, sinks, hooks, pulls, resists, and flips high in gorgeous blinding flashes, *Slip of a Fish* heralds the arrival of a stunning new voice in English fiction.'

Ian McMillan, Conor O'Callaghan, Claire Malcolm, Tara Tobler (Judges of the 2018 Northern Book Prize)

15 November 2018 (UK) / 16 January 2019 (USA)

TENTACLE

Rita Indiana

Translated by Achy Obejas

An electric tale of apocalypse, sex and time travel from one of the Caribbean's most extraordinary cultural figures.

Plucked from her life on the streets of post-apocalyptic Santo Domingo, young maid Acilde Figueroa finds herself at the heart of a Santería prophecy: only she can travel back in time and save the ocean – and humanity – from disaster. But first she must become the man she always was – with the help of a sacred anemone.

Tentacle is an electric novel with a big appetite and a brave vision, plunging headfirst into questions of climate change, technology, Yoruba ritual, queer politics, poverty, sex, colonialism and contemporary art. Bursting with punk energy and lyricism, it's a restless, addictive trip: *The Tempest* meets the telenovela.

'Rita Indiana is fearless and brilliant and *Tentacle* is her finest novel, an unforgettable experience.' **Junot Díaz**

'Indiana is truly a renaissance woman.' **Alt.Latino, NPR**

'Rita Indiana is unclassifiable. *Tentacle* is a kind of pulp fiction for the educated, a wild but carefully conceived combination of sci-fi adventure, art-world-cum-hipster-satire, and eco- and socially-aware thriller ... It works.'

Judith von Sternburg, Frankfurter Rundschau

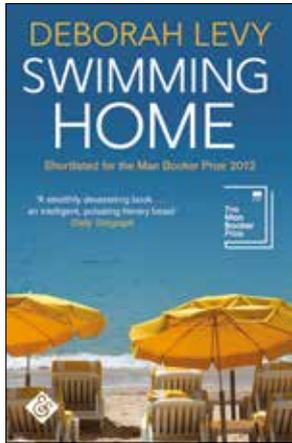
Rita Indiana is a Dominican music composer, producer and key figure in contemporary Caribbean literature; *Tentacle* won the Grand Prize of the Association of Caribbean Writers in 2017, the first Spanish-language book to do so. She is the author of two collections of stories and four novels, and is a driving force in Dominican popular music with her band, Rita Indiana y los Misterios.

Achy Obejas is a writer, journalist and translator. She is the author of five books of fiction. She is from Cuba and lives in California.



Novel (144pp)
B-format paperback
ISBN: 9781911508342
eISBN: 9781911508359
15 November 2018
(UK) & 16 January 2019
(USA)
Territories: World
Price: £8.99

PERENNIAL FAVOURITES



SWIMMING HOME

Deborah Levy

Shortlisted for the Man Booker Prize 2012 and National Awards Author of the Year 2012

'Deborah Levy's storytelling is allusive, elliptical and disturbing. Her touch is gentle, often funny and always acute.' *The Independent*

Novel (176pp)

B-format paperback

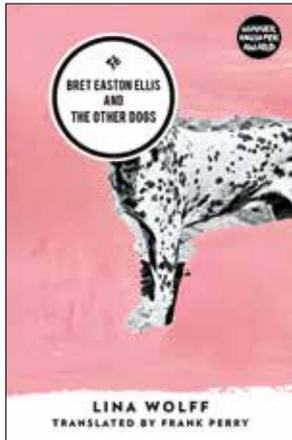
ISBN: 9781911508083

eISBN: 9781908276063

1 May 2017

Territories: UK, EUR & Comm (excl Can)

Price: £8.99



BRET EASTON ELLIS AND THE OTHER DOGS

Lina Wolff

Translated by Frank Perry

Winner of the 2017 Oxford-Weidenfeld Prize

'A cool, clever and fierce addition to the canon of modern feminist literature.' Sarah Perry, *The Guardian*

Novel (144pp)

B-format paperback

ISBN: 9781908276643

eISBN: 9781908276650

14 January 2016

Territories: World English

Price: £10.00



MARTIN JOHN

Anakana Schofield

Shortlisted for the 2016 Goldsmith's Prize

'A work of marvellous contradiction: the uncomfortable content belied by ravishing style, irresistible rhythm and exquisitely murky humour. This is risk-taking fiction at its most insightful.' Sara Baume

Novel (336pp)

B-format paperback

ISBN: 9781908276667

eISBN: 9781908276674

4 February 2016

Territories: UK, EUR & Comm (excl Can)

Price: £10.00



VERTIGO

Joanna Walsh

'Joanna Walsh's haunting and unforgettable stories enact a literal vertigo... Her narrator approaches the suppressed state of panic coursing beneath things that are normally tamed by our blunted perceptions of ordinary life. *Vertigo* is an original and breathtaking book.' Chris Kraus

Novel (128pp)

B-format paperback

ISBN: 9781908276803

eISBN: 9781908276810

3 March 2016

Territories: UK, EU & Comm excl Ireland & Canada

Price: £8.99



And
Other
Stories

Contact us:

And Other Stories

www.andotherstories.org

And Other Stories, Central Library

Surrey Street, Sheffield, S1 1XZ

 @andothertweets

 andotherstoriesbooks

 @andotherpics

info@andotherstories.org

Stefan Tobler, Publisher

stefantobler@andotherstories.org

Catherine Taylor, UK Publicity and Sales

catherine@andotherstories.org

SALES:

Readers – Our books are easily available from your favourite bookshop or their online store.

Booksellers – FREE advance reading copies for booksellers who are interested – just ask.

We often put bookseller quotes in our finished copies. See also <https://andotherstories.org/trade>.

Sales for UK

Compass Independent Publishing Services Ltd

Great West House,

Great West Road,

Brentford

TW8 9DF

Email: sales@compass-ips.london

Tel: 020 8326 5696

Sales for Ireland:

Repforce Ireland

7 Seapoint Terrace,

Irishstown,

Dublin 4,

Ireland

Email: repfor@iol.ie

Tel: +353 1 6349927

Fax: +353 1 6697449

Sales for rest of Europe:

MG European Sales

(Western and Eastern Europe)

Michael Geoghegan

Email: michael.geoghegan@btinternet.com

Tel: +44 (0)20 7435 1662

Angell Euro Sales (Northern Europe)

Gill Angell/Stewart Siddall

Email: info@angelleurosales.com

Tel: +44 (0)1764 683781

Padovani Books Ltd (Southern Europe)

Penny Padovani/Jenny Padovani Frias/Isabella

Curtis (Greece)

Email: penny@padovanibooks.com

jenny@padovanibooks.com

isabella@padovanibooks.com

Tel: +39 (0)575 614338

Sales for North America:

Consortium Book Sales & Distribution

The Keg House

34 Thirteenth Avenue NE, Suite 101

Minneapolis

MN 55413-1007

USA

Orders: (800) 283-3572 / Website: cbsd.com

Email: info@cbsd.com

DISTRIBUTION:

Europe

NBN International,

10 Thornbury Road,

Plymouth,

Devon, PL6 7PP, UK.

Email: orders@nbninternational.com

Tel: 01752 202301; Fax: 01752 202333

US

Ingram Publishing Services Inc.

210 American Drive

Jackson TN 38301

USA

PH: (+1) 731 423 1550

Tel: (+1) 731 423 1550

Fax (+1) 731 423 1335

Toll-free ordering and customer service: (+1) 800 283 3572

Toll-free order fax: (+1) 800 351 5073

Electronic ordering via PUBNET: SAN 631760X

E-mail orders: orderentry@perseusbooks.com

Want to be sent our books early? Subscribe to them!

'Subscribers are staying curious and trusting Tobler and his small team to come up with books that will engage and surprise them, even perhaps not please them, or maybe, as it was for me with Deborah Levy's *Swimming Home*, give them great satisfaction and a sense of relief that the book is there, handsomely designed and well produced, in the world for others to discover.' **Jenny Diski**

'And Other Stories: publisher of the month, of the year, of the decade!'
Max Porter, author of *Grief is the Thing with Feathers*

Support extraordinary writing from around the world
Subscribe at www.andotherstories.org/subscriptions/

 @andothertweets

 andotherstoriesbooks

 @andotherpics



And
Other
Stories



Supported using public funding by

**ARTS COUNCIL
ENGLAND**