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*With our hearts in our mouths,
& our warmest wishes,*

*Stefan, Bethan, Jimena & Sophie
Wycombe, London & Rio, April 2011*



DOWN THE RABBIT HOLE

JUAN PABLO VILLALOBOS

Introduction by Adam Thirlwell

Translated from the original Spanish by Rosalind Harvey

A hippopotamus and a young boy caught up in Mexico's drug wars

BOOK 01



JUAN PABLO VILLALOBOS
INTRODUCTION BY ADAM THIRLWELL

Tochtli lives in a palace. He loves hats, samurai, guillotines and dictionaries, and what he wants more than anything right now is a new pet for his private zoo: a pygmy hippopotamus from Liberia. But Tochtli is a child whose father is a drug baron on the verge of taking over a powerful cartel, and Tochtli is growing up in a luxury hideout that he shares with hit men, prostitutes, dealers, servants and the odd corrupt politician or two.

A masterful and darkly comic first novel, *Down the Rabbit Hole* is the chronicle of a delirious journey to grant a child's wish.

'A novel that breaks our hearts (which we knew were broken, but still hurt) and invites us to both laugh and think.'

El Economista

About the author

Juan Pablo Villalobos was born in Guadalajara, Mexico, in 1973. He now lives in Madrid, Spain, and has two Mexican-Brazilian-Italian-Catalan children. *Down the Rabbit Hole* is his first novel. It was published in 2010 and has already been translated into seven languages.

Published 01.09.11

Fiction
ca. 130pp
210x140mm
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Print:
ISBN 978-1-908276-00-1
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ALL THE LIGHTS

CLEMENS MEYER

Translated from the original German by Katy Derbyshire

Winner of the prestigious Leipzig Book Fair Prize 2008

BOOK 02



A man bets all he has on a horse race to pay for an expensive operation for his dog. A young refugee wants to box her way straight off the boat to the top of the sport. Old friends talk all night after meeting up by chance. She imagines their future together...

Stories about people who have lost out in life and in love, and about their hopes for one really big win, the chance to make something of their lives. In silent apartments, desolate warehouses, prisons and down by the river, Meyer strikes the tone of our harsh times, and finds the grace notes, the bright lights shining in the dark.

'Fifteen stories, laconic yet full of longing, from the young star of German fiction.'
GQ

About the author

Clemens Meyer is one of Germany's most exciting writers. Born in 1977 in what was then East Germany, he worked as a security guard, forklift driver and construction worker while completing his first novel.

Published 01.09.11
Fiction
ca. 250pp
210x140mm
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SWIMMING HOME

DEBORAH LEVY

Introduction by Tom McCarthy

A taut, cinematic novel from an acclaimed British writer

BOOK 03

swimming
HOME

DEBORAH LEVY

INTRODUCTION BY TOM MCCARTHY

As he arrives with his family at the villa in the hills above Nice, Joe sees a body in the swimming pool. But the girl is very much alive. She is Kitty Finch: a self-proclaimed botanist with green-painted fingernails, walking naked out of the water and into the heart of their holiday. Why is she there? What does she want from them all? And why does Joe's enigmatic wife allow her to remain?

Profound and thrilling, *Swimming Home* reveals how the most devastating secrets are the ones we keep from ourselves.

'Levy's strength is her originality of thought and expression.'

Jeanette Winterson

'Delicate, calm, mysterious, both playful and terribly sad.'
Mary Gaitskill, New York Times

About the author

Deborah Levy writes fiction, plays and poetry. Her work has been staged by the Royal Shakespeare Company, and she is the author of highly praised books including *Beautiful Mutants*, *Swallowing Geography* (both Jonathan Cape) and *Billy and Girl* (Bloomsbury).

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Fiction
ca. 225pp
210x140mm
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OPEN DOOR

IOSI HAVILIO

Translated from the original
Spanish by Beth Fowler

*The talked-about debut novel
from Haruki Murakami's
Argentine cousin*

BOOK 04



OPEN
DOOR

IOSI HAVILIO

When her partner disappears, a young veterinary assistant drifts from the city towards Open Door, a small town in the Pampas named after its psychiatric hospital. Embarking on a new life in the country, she finds herself living with an ageing ranch-hand and courted by an official investigating her partner's disappearance. She might settle down, although a local girl is also irresistible...

This evocative, atmospheric book makes a quiet case for the possibility of finding contentment in unexpected places, with unexpected people.

'Open Door really surprised me, it doesn't obey any of the laws of reading, it feels like it sprang out of nowhere.'

Beatriz Sarlo, Perfil

About the author

Iosi Havilio was born in Buenos Aires in 1974. *Open Door* is his first novel. His second novel is *Estocolmo* (Stockholm). Originally published in Argentina, both have now been issued in Spain. He is currently working on a novel that follows on from *Open Door*.

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(Stuart Evers, The Guardian).

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